

**Letters (excerpted) from
Dave Junchen to Henry Przybylski, 1967
Theatre Organ, July-August 2022**

February 21

...It was rather amusing for me to have you telling me about the difficulties of tuning a Wurlitzer. Although I've had many years of experience with Bartons, I'm not exactly a stranger to Wurlitzers, having been rebuilding the 2/8 Wurlitzer here in the RKO Virginia Theatre in Champaign for over three years. In that time I've completely releathered all the console pneumatics, all the primaries AND secondaries in the main chests, all percussion power pneumatics, and all the swell motors. I've added 24 stops to the console backrail and have designed and built a special combination action to accommodate them. I also designed and built a new relay to handle the extra unification, and have wired in 5 new couplers. I think it would be safe to say that I'm no stranger to Wurlitzers!

May 26

..."I'm running about like the proverbial headless chicken getting the 2/8 Wurli here in the Virginia finished for its June 1 premiere performance. I'll tell you all about it later. Tonight I played the organ formally in a 5-minute intermission spot, its first public presentation in over 20 years. I'm in the process of revoicing an old Skinner oboe into a post horn for it. It'll have almost the zap of a real Gottfried when I'm done. It's turning out beautifully!