



**AMERICAN THEATRE ORGAN SOCIETY**  
*2005 Electronic Theatre Organ Competition*

*Official Entry Form*

**Entrant**

**Name:** \_\_\_\_\_

**Street:** \_\_\_\_\_

**City, St, Zip:** \_\_\_\_\_

**Phone:** \_\_\_\_\_ **Email:** \_\_\_\_\_

**Division:**             *Youth (Age 13-21)*             *Adult (Age 22-100)*

**Chapter (if applicable):** \_\_\_\_\_

**Competition Entry**

**Selections:**

Up Tempo: \_\_\_\_\_ Arr. \_\_\_\_\_

Ballad: \_\_\_\_\_ Arr. \_\_\_\_\_

Entrant's  
Choice: \_\_\_\_\_ Arr. \_\_\_\_\_

**Organ:**

Mfg: \_\_\_\_\_ Model: \_\_\_\_\_ Manuals: \_\_\_\_\_ Pedal Notes: \_\_\_\_\_

**Certification**

*I certify that the foregoing information is true and correct. I have read and understand the rules of the ATOS Electronic Theatre Organ Competition and affirm the recorded entry is submitted in compliance with those rules. I understand and agree that copies of my entry will be made and distributed to the appointed judges who shall remain anonymous until the results of the competition are announced. I further understand that my recording will not be returned and will be placed in the ATOS archives unless I request otherwise.*

\_\_\_\_\_  
Entrant Signature

\_\_\_\_\_  
Certifying Officer

\_\_\_\_\_  
Date

\_\_\_\_\_  
Title

**(See reverse side for checklist and mailing address)**

## ***Entry “Checklist”***

***This checklist is provided as a courtesy to assist you in the submittal of your entry.***

### ***Three Recorded Selections:***

- Selection 1 - “Up Tempo” Selection
- Selection 2 - Ballad
- Selection 3 - Entrant’s Choice
- Does not exceed a combined time of ten (10) minutes
- Recorded per “Recording Requirements” on either
  - Analog Cassette
  - Minidisc (MD80)
  - CDROM
  - DVD
- Recording labeled per “Recording Requirements”

### ***Official Electronic Theatre Organ Competition Entry Form:***

- Completed entry form
- Signed by both entrant and Chapter/ATOS Officer

### ***Eligibility verification:***

- Date of birth/age provided to determine entry division
- Be a current ATOS member as of April 20, 2005
- Must NOT be a professional theatre organist as defined in the competition rules

### ***Entry submission:***

- Completed entry mailed to:
  - ATOS Electronic Theatre Organ Competition
  - % Bob Acker, Chairman
  - 216 Glenwick Pl.
  - Allen, TX 75013-1529
- Entry mailed in time to be received by the Competition Chairman no later than April 20, 2005.

***For more information or electronic copies of Competition forms contact:***

Bob Acker  
972-727-5024  
acker@atos.org