



CIPHERS

AUGUST 2009

NEWSLETTER OF THE CENTRAL INDIANA CHAPTER AMERICAN THEATRE ORGAN SOCIETY

P R E S I D E N T ' S M E S S A G E

We mourn the loss of our friend as we celebrate his life of accomplishments . . .

Dyne Pfeffenberger was a man as unusual as his name. And, to his friends and acquaintances, a very kind and friendly person, as unforgettable as his unforgettable name.

Blessed with a sharp wit and immediate sense of humor, Dyne was a joy to be around. He was unusually interested in whatever someone said, eager to ask questions and understand the other person's point of view. He took the same interest in his life's work in accounting, keeping track of the myriad details that led to his CPA and advanced degrees in Accounting, culminating in becoming department head of the accounting department at Indiana-Purdue, Ft. Wayne, known as IPFW. He held this position for many years and won many accolades from his peers and students. One of the original core group of organ enthusiasts who saved the Embassy Theatre, his musical ability was an unusual talent bestowed upon very few and carefully cultivated by Dyne who loved to entertain and give joy to others through his pianistic offerings, whether it be playing Midnight Concerts at the Embassy with Buddy Nolan, performing in Christmas programs at the Cathedral of the Immaculate Conception, his home church in Ft. Wayne, or merely sitting down with friends and letting his fingers do amazing things on the keyboard. No one else could do it better, though many have tried.

Dyne also had an amazing and unusual capacity for fun, and that included tipping in the good German traditions of his ancestors. Many a time he would arrive at his destination with the declaration, "Driving makes me PARCHED. Is the bar open?" There was always time for a night-cap with friends. Maybe two. It was a rare and unusual evening when Dyne was not on the go, out somewhere with friends for dinner or a play or a musical offering. Retirement from his

academic career only meant more time to work on projects to assist his favorite non-profit diversions, whether it be as Archivist for the Embassy Theatre Foundation, putting together a pictorial history of that jewel of downtown Ft. Wayne, or leading a Friday noon tour for visitors to downtown for ARCH preservation society, or helping the Cathedral on their budget committee or heading a committee to find a new director of music as he recently did.

Although Dyne had suffered three heart attacks over the years, surviving each and putting them behind him, he did not become an invalid and maybe did more than he should have because he possibly knew his time on this earth might be cut short. He took his medications, and he did his daily walking, and he never complained but appreciated each day for what it was. And he filled his calendar with fun things to do, invited by those who delighted in his company and who now miss him very much.

It was unusual to have 300-400 people sitting in the Cathedral on the Monday morning of July 6th to pay their respects to Dyne at his funeral, a time when most would have been at work or otherwise occupied, but it was not unusual for Dyne. Nor was it unusual at the catered luncheon at the Embassy Theatre following his service that his favorite beer, Coors Light, was served to his many friends and acquaintances who wanted to "have one for Dyne." It all seemed right, as it should have been. Dyne would have approved and also would have had one, being "parched" after the ceremony . . . in his usual fashion.

Yes, we will miss our unusual friend with the unusual name, but we will not forget his friendship, his kindness, his humor, and his musical talents. People like Dyne come around so rarely. We are fortunate and blessed to have known and loved such a man, a true gentleman in every sense of the word.

-- Tim Needler



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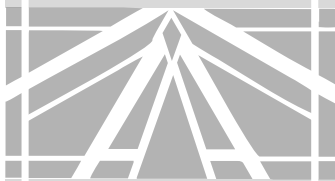
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NEXT CHAPTER EVENT

CHAPTER MEETING
AUG 2ND 2009 | 2:30 PM

CHAPTER MEETING
FEATURING

RON WILSON
Hedback Theatre

CENTRAL INDIANA CHAPTER, ATOS CHAPTER MEETING MINUTES

July 12, 2009 | Bill Tandy's Residence, Kokomo, IN | 1:00 pm
20 present

After all present had eaten a delicious pitch-in luncheon, President Tim Needler called the meeting to order at 2:30 p.m. Thanks were extended to host Bill Tandy for providing the delicious grilled beef and pork for the pitch-in, as well as the fine hospitality in his lovely home.

Bill's guests Marjorie Boyer and her son Randy were introduced, as was Dennis Steenman, guest of Dave Graf. Later on, a new CIC member, Steven Jamison, Jr., was introduced by Tom Nichols. All were welcomed by the chapter.

The minutes of the previous meeting (5-3-09) were approved as published in the June CIPHERS.

Due to the absence of the treasurer, no report was given.

OLD BUSINESS

Report on Indiana Theatre Wurlitzer—Carlton Smith reported that all work on the Indiana Theatre Wurlitzer is on hold until the Hilbert Circle Theatre instrument is playing, and he estimated that to be 3-4 weeks hence. Joan Griffis asked about the Walker Theatre project, and Tim replied that the CIC Board has that project on hold until the financial situation at the Walker Theatre improves. He understands a funding drive is currently underway by the Walker theatre management.

In Todd Saul's absence, Tim reported that the recent Ken Double concert experienced disappointing ticket sales with most of the audience being our regulars and little participation from followers of the Indianapolis Jazz Orchestra as we had hoped to have. As a result, we lost about \$2500, and a fuller accounting will be given at the next meeting by Todd Saul, Concert Committee chair.

Tim also reported that the recent Cleveland ATOS Convention was a fine success with excellent concerts and a good attendance of 425 or so. CIC member, Richard Hills, played a spectacular concert at the former Aveni residence (4/60 Wurlitzer).

There was no New Business to be discussed.

ANNOUNCEMENTS

Tim announced the unexpected death of long-time member Dyne Pfeffenberger on July 1st in Ft. Wayne, explaining that Dyne had suffered a fall in his home that eventually led to a massive stroke some days hence from which he did not recover. Services were held in the Ft. Wayne Catholic Cathedral on Monday, July 6, with some 300-400 in attendance, and a catered lunch was provided to all in attendance following the service at the historic

Embassy Theatre, courtesy of the Embassy Foundation. A private burial service occurred later in the day at the family plot in Dyne's hometown of Celina, OH.

Tim also announced that George Wever has undergone surgery for removal of a cancerous colon tumor and is recuperating at Marquette Manor. He is in Room 132 and would welcome visitors or phone calls (317-524-6832).

Next meeting: Sunday, August 2nd (note this is the FIRST Sunday of August), 2:30 pm at the Hedback Theatre with artist Ron Wilson.

Next public concert: Sunday, September 13, 2:30 pm, Manual High School with organist Martin Ellis and vocalist Laney Wilson.

There being no further announcements, the meeting was adjourned at approximately 2:45 and was followed by a marvelous program by our host, Bill Tandy, on his 2-manual Allen theatre organ, playing his own well-crafted arrangements of songs from his vast repertoire, largely culled from his extensive collection of 78 rpm recordings. Bill also welcomed requests from the audience and performed several, including "Won't You Come Home, Bill Bailey?" and "Stardust." Open console followed.

Respectfully submitted,
Tom Lett, Recording Secretary Pro Tem

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DYNE'S NEW BOOK ON THE HISTORY OF THE EMBASSY THEATRE IS NOW ON SALE; PROCEEDS WILL HELP THE EMBASSY FOUNDATION

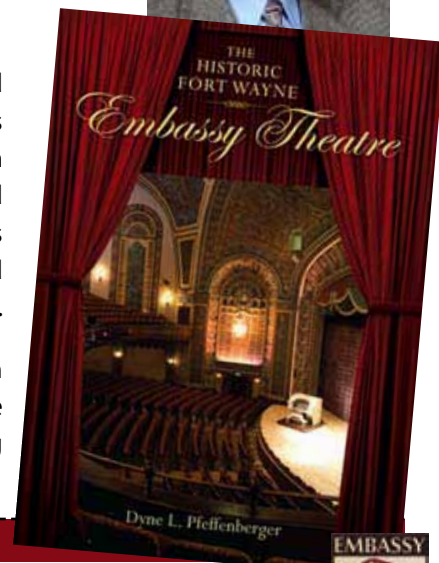
What a fitting way to honor the memory of our friend, Dyne Pfeffenberger, by obtaining a book brought forth by his diligence and dreams! Dyne's colorful new book on the history of the Embassy Theatre was published just weeks before his sudden death and is now available by mail order. The well-written book is laced with many unknown facts and rare photos, and you won't want to miss this opportunity.

Dyne had been a CIC-ATOS member for nearly forty years. But in Ft. Wayne, he was also an involved community servant to the arts and cultural scene. Foremost, he was one of the founding members of the Embassy Theatre Foundation and served as its historian throughout. The Foundation, then headed by our member-friend, the late Bob Goldstine, organized the group in the '70s that saved the theatre from demolition and restored it to a contemporary and vital local performing arts venue. Throughout the years, Dyne was so dedicated to the cause that he regularly conducted theatre and downtown historical tours and played piano and the Page organ for Embassy events.

This is our chance to honor Dyne's legacy. To order this book, please use the form herein. Then find a cozy place to take an imaginary trip with Dyne as he chronicles the storied past of the Embassy. How fortunate that he completed this work and thereby gave us a fitting and lasting connection to himself, a lovely way to remember this fine man.



Dyne Pfeffenberger



THE HISTORIC FORT WAYNE EMBASSY THEATRE by Dyne L. Pfeffenberger

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Thank You

JULY CHAPTER MEETING/PITCH-IN HELD AT BILL TANDY'S "RANCH" IN KOKOMO

More than twenty members gathered for Bill Tandy's pitch-in and pool party in Kokomo on Sunday, July 12. No pictures exist of those going for a dip but at least we got a couple shots of some familiar faces pausing for the photographer. Thanks for a great afternoon, Bill.



Host Bill Tandy entertained all after posing at the console.



Before the bathing suits went on, we caught (l to r) Cletus Goens, Tom Lett, Matt Wire, Host Bill Tandy and Carlton Smith for their "before" pose.

EVENTS CALENDAR

August 2, 2009 @ 2:30PM	Chapter Meeting Featuring Ron Wilson	Hedback Theatre
September 13, 2009 @ 2:30PM	Martin Ellis in Concert	Manual High School
October 11 2009 @ 2:30PM	Chapter Meeting Featuring Donnie Rankin	Hedback Theatre
November 8, 2009 @ 2:30PM	Jim Riggs in Concert	Manual High School
December 13, 2009 @ 2:30PM	Chapter Meeting Featuring Mark Herman	Warren Performing Arts Center

AUGUST ARTIST SPOTLIGHT

Ron Wilson joined ATOS with his father when Ron was just eleven years old. Growing up in the San Francisco bay area, Ron was able to visit many of the wonderful theatre organs and hear many of the "greats" of the theatre organ world. When Ron's business career brought him to Indianapolis a number of years ago, he joined CIC and has appeared as guest artist for several chapter meetings. Being self-taught, Ron's skills as an organist have been influenced by music from the golden age as well as

Broadway musicals, employing Tin Pan Alley jazz riffs and chord changes, and he plays much of the familiar music we all enjoy. Ron enjoys observing other peoples' playing skills and feels enlightened by watching how "the other guy" coaxes music from an instrument. As we know, Ron coaxes some pretty delightful music from any instrument he plays!

Now a sales executive with ETS Tanning Beds, Ron spends many of his days traveling the country, and we're sure he makes time to visit exciting theatre organ installations wherever he goes. We look forward to hearing Ron's talents at the Hedback Page-Wurlitzer!

CHAPTER NOTES

Please help us welcome our newest members:

Laney Wilson
 5116 Bonnybridge Drive
 Indianapolis, IN 46241
 PH: 317-246-0240
 E-mail: jazzman07@hotmail.com

Keith Paris
 2416 Euclid Avenue
 Lafayette, IN 47909
 PH: 765-543-1813, 765-496-6826
 E-mail: keith.paris@alumni.purdue.edu

Please note the address change for one of our members:

Walter W. Smith
 326 N. Kitley Avenue
 Indianapolis, IN 46219
 PH: 317-639-9431
 E-mail: dulzian8@sbcglobal.net

New E-Mail Address

Barb Johnson
 E-Mail: bjohn233@att.net

We extend deepest sympathies to Ft. Wayne member Marilyn Ambrose on the passing of her beloved son Stephen Keith Ambrose on July 11th after a courageous battle with cancer. Please keep Marilyn and her family in your thoughts and prayers.

CIC-ATOS CONTACTS

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