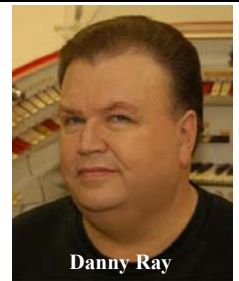


Lew Williams

MEETING – DECEMBER 3RD - 3:00 P.M.
LEW WILLIAMS & DANNY RAY
RETURN TO '78 AT THE
BUCKY REDDISH RESIDENCE



Danny Ray

The Cobb County Voicing Authority and The Atlanta Chapter, ATOS Present "**Return to '78**".

On Tuesday Night after the last Concert at The Fox during the 1978 ATOS Convention, a magical event occurred at the Organ Grinder Pizza Parlor in Marietta. There was a jam session to end all jam sessions lasting from around 9 P.M. to after 2 A.M. There were over 15 artists who played, and no one tried to outdo the other. During this Jam Session, Lew Williams and Danny Ray were the hit of the evening. They did several duets of songs recorded by Jesse and Helen Crawford. This magic moment will be recreated at our December concert, plus there will be organ and piano duets, a treat that should not be missed! Of course there is one question that inquiring minds want to know -- Who is Jesse and who is Helen? You must be present to find out the answer, see you there!

Our December program should be a real treat featuring Lew Williams and Danny Ray on the Walker RTO at the Bucky Reddish residence.

About the artists...

Lew Williams, a native of Lafayette, Louisiana, began playing the organ at age ten and started formal piano studies five years later. At Texas

Christian University, he won several competitions in organ playing, numerous recitals, and graduated with a Bachelor of Music degree and Performers Certificate, studying with Emmitt G. Smith.

At Southern Methodist University, Lew earned a Master of Music degree as an organ pupil of Dr. Robert T. Anderson. He also won the regional competition of the American Guild of Organists. From 1979 until 1987 he was staff organist at Organ Stop Pizza restaurants in Phoenix and Mesa. Concert work has taken him around the USA several times. He has played five concert tours in England, where he was engaged twice as a clinician at the annual Cinema Organ Society Workshop in London. A frequent recitalist at conventions of both the American Guild of Organists and the American Theatre Organ Society, he was named "Organist of the Year" by the ATOS in 1988.

Danny Wesley Ray's career in music has allowed him many opportunities to work around the country. Before, during and after college at Texas Christian University, he traveled with and arranged for both a show band and a southern gospel quartet, and has performed in scores of recording sessions.

Danny has served as Music Director for a host of theatrical productions, and has written for two television shows. He joined Dallas' Turtle Creek Chorale as a singing member in January 1993, and has arranged some of the music heard in most of the major concerts since then. He continues to receive commissions from various groups and individuals. His choral works are published by Shawnee Press. His original composition, "Reflections: Songs Without Words" (an hour of music for meditation and relaxation) was recorded by the Turtle Creek Chorale and orchestra, with Danny at the piano.

Between 1976 and 1988, Danny worked as Organist for Landmark Pizza and Pipes and Pipe Organ Pizza in Dallas, Pipe Organ Pizza in Houston, the Organ Grinder in Toronto, and the Casa Mañana Theater in Fort Worth. He served as a sub-organist at Organ Stop Pizza locations in Tucson and Phoenix.

In 1981, Danny realized a theatre organ score for a PBS special, "With Ossie and Ruby." He performed solo concerts for the Dickinson Theater Organ Club, the Rochester Theatre Organ Society, and the Sierra Chapter and North Texas Chapter of ATOS. Since 1998, he has held the position of Organist for Trinity Presbyterian

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Directions to Bucky's, Mableton, GA

From I-285 take Exit 12, US-78/US-278, Hollowell Pkwy (formerly Bankhead Hwy). Go West (outside the Perimeter toward Austell) for about 4.5 miles. Turn Right on Cooper Lake Road, which is the 2nd light past Lindley Middle School. Travel about 1/2 mile to The Retreat at Old Vinings Lake Estates entrance, which will be on the right. Follow the main road and the house will be at the corner on the left. **Please respect the neighbors and park on one side of the street only. Please do not park on the main street into the subdivision. Carpool if possible. Additional parking available at the clubhouse by the tennis courts, located to your right when you reach Bucky's street, then down the hill on the left.**

5370 Vinings Lake View Dr. SW
770-948-8424

**Atlanta Chapter,
American Theatre Organ Society**

P.O. Box 657
Marietta, Georgia 30061-0657
770-428-4091

www.theatreorgans.com/georgia/atlanta/atos/

AC/ATOS is recognized as a tax-exempt organization under Section 501.c.3 of the Internal Revenue Code.

Chapter President - Larry Davis
Vice President - Bucky Reddish
Treasurer - Wanda Carey Fields
Secretary - Tom Robertson
Newsletter Editor - Elbert Fields
Associate Editor - Wanda Carey Fields
Contributing Editor - Ron Carter



**"LARRY, CAROLS & MÖ"
FREE HOLIDAY ORGAN CONCERT &
SING-A-LONG
FOLLOWED BY A SHOWING OF
"IT'S A WONDERFUL LIFE"
AT THE FOX THEATRE**



**Monday, Dec. 18
Doors Open: 6 P.M.
Organ Concert & Sing-a-Long: 7 P.M.
Film – 7:45 P.M.**

Festivities kick off with snow and the sounds of a local choir on Peachtree Street at 6 P.M. Guests are invited to get their photo taken with Santa from 6-8 P.M. The event is FREE and OPEN TO THE PUBLIC and guests are encouraged to bring a toy donation for Toys for Tots. General admission tickets will be available at the Fox Theatre box office *only*, beginning Friday, December 1 during regular box office hours. Tickets are first come, first serve and will be based on availability.

For more information, contact 404-881-2100 or www.FoxTheatre.org

*Ads or announcements for this newsletter:
Contact Elbert Fields at 770-435-7340 or
elfields@yahoo.com*

Our Nominating Committee makes the following recommendations for 2007:

President - Larry Davis
Vice President - Tom Robertson
Secretary - Pam Hudson
Treasurer - Wanda Carey Fields

At-large Board Members:

Bob Polglase
Lee Lanier
Bucky Reddish
David Tuck
James Thrower
John Tanner
Ron Carter
Danny Brooke

Chapter Correspondent - Rick McGee
Newsletter Editor - Elbert Fields
Page Project - Jack Sandow
Imperial Project - Bob Polglase

Come and cast your vote at the December meeting.



**Merry Christmas
And
Happy New Year**

2007 Dues Reminder

According to our By-Laws, Article VIII, dues are payable on January 1st and shall be paid within the first two months of the year.

Please, pay your 2007 dues of \$35 (student \$17.50) and don't miss out on any of the wonderful things our chapter has to offer. New members joining during the last quarter of 2006 are deemed members for 2007 and we are pleased to accept early renewals during December. Those who have not renewed by the end of February may be dropped from the newsletter distribution list.

Please make check payable to *Atlanta Chapter, ATOS* and mail to:
Wanda Carey Fields, 413 Concord Rd SW, Smyrna, GA 30082-4509.

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Church in Dallas.

Danny has written four musicals; his third musical went on national tour for nine months in 2001. He has arranged and/or orchestrated hundreds of pieces, and he continues as a prolific composer.

The Instrument... New samples in the classical division, a new Vox in the accompaniment and new 16-foot and 32-foot Diaphone have been added since the Richard Hills concert in May. Come hear the difference. You'll be surprised.

- • • • •
- **Theatres of Atlanta and**
- **Their Organs** by John Tanner
- is scheduled to resume in the
- January issue with the spotlight
- on Keith's Georgia - Atlanta's
- New Playground - Peachtree
- Street in the Henry Grady
- Hotel - World's Greatest
- Vaudeville - Best Motion
- Pictures - BARGAIN PRICES!
- • • • •



Rick McGee Danny Brooke

Thanks to chapter members Rick McGee and Danny Brooke for providing an enjoyable program on the Allen Q285 at Allen Organ Studios on very short notice for our November meeting.

We also appreciate the support from Jim Ingram and Jeff Ayers for their hospitality in providing the facility for our use.

President's Message...

Larry Davis at Trinity UMC,
Atlanta
Photo by R. B. Coulter



As we close out the year of 2006, I would like to let you know where we stand as a chapter. From the beginning of my tenure, I have identified our central Chapter endeavors as 1) our monthly meetings, 2) moving forward with our projects, and 3) promoting wider interest in the theatre organ. As we approach the year 2007, here is the record of our success.

Chapter Programs: During 2006, we featured programs by our own chapter members John McCall, Ron Carter, Fred Boska, Danny Brooke, Wanda Carey and Bob Fountain. We opened the console and several members performed at Stephenson High School and at the Allen Organ Studios. We hosted some of the world's top theatre organ artists: our own member Ken Double, Richard Hills, and Jelani Eddington. We held two out of town meetings: the first a silent film at the Capitol Theatre in Macon in February, and in April an organ crawl featuring Ken Double at the Capitol and at the Rylander Theatre in Americus. This month, we close out the year with a special program featuring organists Lew Williams and Danny Ray. Our hosts this year have been Bucky Reddish, Elsie and Bob McKoon, Lee Lanier, Michael Petway and Billy Lacefield, Tony Long at the Macon Capitol, Brooks Nettum at the Rylander, Jack Sandow at Stephenson High, and

Jeff Ayres at the Allen Organ Studios.

The Page Project: The Grande Page console is ready to be painted and we have identified someone to do the work for us. Wiring of the harnesses is in process. The glockenspiel has been rebuilt. Having received some advice from Walt Winn, who knows the organ as well as anyone, we're exploring the option of rewinding the Solo Chamber from "the high side" since we no longer plan to operate the console on air. For a more complete report, see the September newsletter. One thing for sure: the organ is fun to work on and, with all its limitations and quirks, fun to play – and it sounds wonderful.

The Strand Theatre: We are ready to move forward with the installation of a theatre organ in the Strand. We're waiting on them. Ron Carter reported on the status of the restoration in the October and November newsletters, and there is more information at www.friendsofthestrland.com. If you know anyone with a couple of hundred thousand dollars lying around they'd be willing to donate to have an organ restored, let me know! *The Lucas Theatre Wurlitzer:* Art Schlueter is still guarding the Lucas organ for us. The development of the planned Fayette County Performing Arts Center has stalled, but after the fall elections a new county commission may move forward with the project. Hopefully, it will include a theatre organ.

The Imperial Theatre Wurlitzer: Of all our projects, the Imperial Theatre in Augusta is the most exciting to me right now. The opportunity to return an organ to its home theatre is rare and our chapter is part of an endeavor that is historic for the theatre organ world, for Augusta, and for the State of Georgia. The theatre has formed an

organ committee to raise the funds and move forward with the restoration and reinstallation of the Wurlitzer into the theatre. They are raising money; we are providing consultation and advice. In the process we have established a strong relationship with the theatre's board, management, and employees. Through the generous provision of an Allen organ (once again) by Jim and Sarah Ingram of the Allen Organ Studios, Ron Carter and John McCall were able to play for silent films in the theatre. I played before movies there in the week before the silent film in order to promote that event and the theatre organ. The theatre has recently unveiled their new marquee that makes it one of the most notable and noticeable institutions in downtown Augusta.

The Fabulous Fox Organ Weekend CD: The process of getting this CD released has been a long one but the logjam is finally broken and things are moving forward at a reasonable pace. With the help of Bob Foreman and the Fox Theatre, we are resolving the final legal issues; the selections for the CD have been made and organized by Simon Gledhill. Stay tuned for the long-awaited announcement that they are available.

In terms of promoting a wider interest in theatre organ, we include our out-of-town activities and our local artists who are performing outside of Atlanta. Silent films by Ron in Augusta, Macon, and at Callanwolde were well-attended by members of the general public. I should also mention his appearances for the Alabama Chapter in Birmingham and the Mississippi Gold Coast and Magnolia Chapters in Meridian. John McCall brought his Allen organ up to the Capitol

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Theatre for several months, played at the Fox. Ron Carter and I have released *Christmas at the Fox* – for the grand re-opening of the restored theatre (and made the front page of the Macon Telegraph), and later played music and accompanied silent film in Augusta for the unveiling of the Imperial’s new marquee. Kevin Cartwright and I played before Friday and Saturday film presentations in Macon and I was particularly impressed by the response of the children there and when I played at a similar program at the Imperial. Ken Double played theatre organ mini-concerts and silent films at the first-ever Macon Georgia Film and Video Festival, and then went on to the Rylander where he presented a full concert open to the public. Rick McGee played for an open-to-the-public concert in Birmingham. Fred and John still reign at the Rylander and Larry Douglas Embury made the front page of the Atlanta Constitution seated at Mighty Mo, billed as “The Star of the Fox Summer Film Festival.” This month he will present a Christmas concert

at the Fox. Ron Carter and I have joined the work crew at the Tivoli Theatre in Chattanooga. Both of us, along with Larry Donaldson, Bert Allee, and others met with the new facilities manager for the City of Chattanooga who seemed very enthusiastic about bringing the organ back into regular use at the theatre. And I can’t fail to mention the weekly appearances of our own Bob Fountain at McKinnon’s Restaurant in Buckhead as he continues a decades-long career of entertaining Atlanta audiences on the organ. Speaking of Bob Fountain – you read it first here – he has been approached by Ken Double about playing at the 2008 ATOS Annual Convention in Indianapolis. So far he demurs but some of us aren’t willing to leave it there. More on this as it develops. Other recordings besides the FFOW CD have emerged from Atlanta this year. Ken Double released *Double Southern Comfort* recorded on Bucky Reddish’s Walker RTO and Larry Embury

Christmas at the Fox – Larry, Carols and Mö, recorded on the Möller. Both of these are outstanding recordings.

So, as you can see, the Atlanta Chapter is strong and active and theatre organ is alive and well in our state.

This month, I’m sure that all of you will be sure to extend your thanks to **Bucky Reddish**, our outgoing Vice-President and program director par excellence. When we look at the record of the past few years, there is no doubt that we have had the best programming in all of ATOS. Not only that, Bucky has generously opened his home for programs, parties and visitors. He plans to continue doing so as a “private citizen,” resting from his labors after five long years in office. Thanks, Bucky. You are one of the reasons we are the very best of ATOS.

Stay in touch.

Larry Davis

Upcoming Meetings & Events (Mark your Calendars)

- December 2nd, 3:00 P.M., Jonas Nordwall Holiday Concert at Spivey Hall, \$30
- December 2nd, 3:00 P.M., Trinity UMC, Atlanta, Lew Williams, donations accepted for organ fund (See www.atlantatrinity.org for details)
- **December 3rd, 3:00 P.M. Meeting, Lew Williams & Danny Ray at the Reddish residence**
- December 18th, 7:00 P.M., Holiday Concert & Sing-a-long at the Fox with Larry Douglas Embury followed by “It’s A Wonderful Life”
- January 7th, 2007 at 3:00 P.M., Danny Brooke in concert at the Alabama Theatre in Birmingham
- **April 8th, 2007 at 3:00 P.M., David Gray (teen-age organist from Scotland) at the Reddish residence**

Atlanta Chapter , ATOS - Membership Application

Name _____ Phone _____
 Address _____
 City _____ State/ZIP _____ E mail _____
 Do you own an organ? _____ If so, description _____

Annual membership dues \$35 (Student \$17.50). Please make check payable to *Atlanta Chapter, ATOS*. Meetings are held monthly, usually on the 3rd Sunday afternoon. Mail this application and your check to: Wanda Carey Fields, 413 Concord Rd SW, Smyrna, GA 30082-4509