

John McCall at the Reddish Residence January 29, 2006 - 3:00 PM

*Happy New
Year*

John McCall, a native of Vidalia, Georgia, got his first taste of the theatre organ through the HI-FI record "George Wright Encores at the Mighty Wurlitzer". By the time his family relocated in Moultrie, Georgia in 1960, he had a fairly extensive library of theatre organ recordings and was hopelessly hooked. Early sightings of silenced organs in Georgia's Albany and Fox theatres heightened his interest in movie palaces and their musical "soul". In 1969, he finally heard his first theatre organ live at the Atlanta Fox with Bob Van Camp at the helm. He promptly joined ATOS and the Atlanta Chapter.

McCall's theatre organ training has been self-taught. His teaching tool was a two-manual pipe organ console graciously supplied by Atlanta Chapter members Edd and



Norma Simmons. This pipeless console and recordings helped McCall to develop organ technique.

In 1986, he played for his first real audience prior to a screening at Chicago's Music Box Theatre. Shortly after, he was invited to play for an American Guild of Organists' cocktail reception at their national convention in Charlotte, NC. His second appearance in a theatre was not until June, 2000, when he played for the screening of *Singin' In the Rain* at the Rylander in Americus,

where he followed with his first concert appearance with ATOS members Fred Boska and James Thrower, July 1.

Since these engagements, McCall has played at the Alabama Theatre for three engagements, and in Sarasota at the Forker Memorial Wurlitzer for two concerts. His first commercial recording, *A Paramount Idea* received a "highly recommended" rating in a review appearing in *Theatre Organ Journal*. In 2002, McCall was awarded first place in the ATOS National Hobbyist Division competition.

The Instrument... The Cobb County Voicing Authority (with it's two new members Ron Resiegh and Bob Walker) has fine tuned Bucky's Walker RTO and she sounds even better than before.

Directions to Bucky's, Mableton, GA

From I-285 take Exit 12, US-78/US-278, Hollowell Pkwy (Formerly Bankhead Hwy). Go West (outside the Perimeter toward Austell) for about 4.5 miles. Turn Right on Cooper Lake Road, which is the 2nd light past Lindley Middle School. Travel about 1/2 mile to The Retreat at Old Vinings Lake Estates entrance, which will be on the right. Follow the main road and the house will be at the corner on the left. **Please respect the neighbors and park on one side of the street only.** Additional parking available at the clubhouse by the tennis courts, located to your right when you reach Bucky's street, then down the hill on the left.

5370 Vinings Lake View Dr. SW
770-948-8424

2006 ATOS Electronic Theatre Organ Competition

The American Theatre Organ Society announces its 3rd Electronic Theatre Organ Competition which is offered to allow ATOS members who may not have access to a theatre pipe organ to participate in a Theatre Organ competition. The complete 2006 Competition Rules and Entry Form have been provided to our Chapter officers, and additional copies may be obtained electronically from the Competition chairman, Robert Acker at acker@atos.org or by phone at 972-727-5024. This information is also available online from the ATOS website, www.atos.org. For competition rules see www.atos.org/PDF/2006ElectronicCompetitionRulesFinal.pdf. The entry form may be found at <http://www.atos.org/PDF/ElectronicCompetitionEntryForm.pdf>.

All entries must be received by the Competition Chairman no later than March 15, 2006. Send your entry to: 2006 ATOS Electronic Theatre Organ Competition, % Bob Acker, Chairman, 216 Glenwick Pl., Allen, TX 75013-1529.

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**The Imperial Theatre Organ
Chapter 2**

Breakfast at Thrower's

By **Larry Davis**

On Saturday, August 10, a crew of volunteers met at the home of **James Thrower** to load the Imperial Theatre Wurlitzer into a truck for a trip back to its hometown of Augusta, where efforts are underway to reinstall the organ in the Imperial Theatre. **David Tuck, Ted Barnett, Ron Carter, R.B. Coulter, Will Hendry, Randy Hendry, Gordy Johnson, Kenneth Logan and Rick McGee** started gathering at 8 A.M., and I arrived with the truck a half hour later. While we loaded the pipe trays and the first of the chests, James and David prepared a wonderful breakfast. We took a break to eat and then resumed loading very efficiently and quickly, only slowed down by the need to securely tie down everything and as we loaded the numerous smaller pieces. In what must be close to a record, the organ was completely packed in five hours including the breakfast break. After a brief diversion to recover James's dog, who took the opportunity of an open door to start her own incredible journey, I moved the truck from the driveway and James moved his car into his garage

2006 Dues Reminder

According to our revised By-Laws, Article VIII, dues are payable on January 1st and shall be paid within the first two months of the year.

Please, pay your 2006 dues of \$35 (student \$17.50) and don't miss out on any of the wonderful things our chapter has to offer. Those who have not renewed by the end of February may be dropped from the newsletter distribution list.

Please make check payable to *Atlanta Chapter, ATOS* and mail to:
Wanda Carey, 4135 Brookwood Dr., Austell, GA 30106-1237.



The Imperial Theatre's Mighty Wurlitzer console was finally home.

Shortly thereafter, I drove the truck around the block and backed up to the loading dock of the warehouse for the local art museum. Director **Kevin Grogan** of the **Morris Museum of Art** has graciously permitted the Imperial to store the organ there while the installation proceeds. There I was joined by Mike Mixon and **Ron Carter** of ATOS, and by Trey Maxwell, **Krys Bailey, Curtis Jockell,** and **Michael Abraham** of the Imperial Theatre, and we started unloading. Ron and I decided that we weren't sure we could use the loading dock – it made things just too easy for unloading, and somehow nothing is ever that easy when it comes to moving a theatre organ. It took us about two hours to completely unpack and store the Wurlitzer. The museum representatives and the guys from the Imperial were duly surprised by the size and complexity of the instrument. One of the young men from the Imperial said that the relay should be put on display if it was not used, just because it is such an extraordinary device.

for the first time in four months. Despite the hard work, it was an enjoyable event.

On Monday, August 12, I climbed into the cab and made a long and careful drive to Augusta. **Gordy and Linda Johnson**, who had brought the organ from there to Marietta about twenty-five years ago, followed not far behind. That evening, we met Dale and Susan Parrott for dinner and were then entertained at their home with coffee and sweets while we entertained each other on the Allen GW 319EX.

The next morning, we drove the last few miles of the journey downtown to the Imperial Theatre, arriving at 9 A.M. During the next hour, we were joined by Imperial Theatre Manager **Lara Plocha**, publicist **Emily Carder**, Board President **Paul Brewer** and his wife, and other members of the Board of Directors. As the ten o'clock hour approached, representatives of the news media began to gather and conduct interviews, and we unveiled the console to the applause of the crowd. It was then moved into the theatre by Technical Director **Trey Maxwell** and a crew of assistants. It was an exciting and moving moment when Gordy attached the music rack and placed the pedal clavier in place.

We returned to the theatre to say our farewells, but we will no doubt be in Augusta once again soon to continue to promote and facilitate the reinstallation of this historic instrument. My thanks to all those who participated. Once again, when you look at all the names that are highlighted in this report, you will immediately see that, as always, it was the efforts of a team – in Marietta and in Augusta – that made this historic event possible.

Lyn Larsen's Christmas Magic at the Carter's

By John Clark McCall, Jr.

After Lyn's tour de force at Ron and Donna Carter's George Wright Allen four-manual theatre organ, December 4, one would think that a review would be an easy assignment. But Lyn Larsen has become legendary in the world of the theatre organ—and outside it as well. Trying to put into words the enormity of his talent and professionalism is not an easy task these days, for this artist continues to show new facets of his approach to the instrument.

His Christmas concert was no exception, and I don't believe that many of us have ever heard a more sensitive side of Mr. Larsen than within the warmth of the Carter's beautiful music room. Donna Carter's legendary hospitality was a perfect follow up to this true genius.

Another almost overwhelming thought is that we would have never dreamed that the resources of a four-manual organ would be available to a world-class artist such as Larsen in a residence. There are absolutely no shortcomings in the Allen GW-4's voices and effects. Thus, Lyn did not have to "work around" the limitations of the instrument (like he has so successfully done in his career at certain venues). Lyn just sat down and made perfect music.

About this "perfect" music... A rousing start was "Winter Wonderland", complete with post horn rifts that punctuated this holiday favorite. On to a setting befitting Radio City Music Hall was Lyn's marvelous take on "The Parade of the Wooden Soldiers" using the almost limitless battery of percussions on the GW-4. There was some additional inventive and fresh work within the composition giving it a new take on this favorite made famous by Dick Leibert and

the Radio City Rockettes.

Larsen's personal association with the composer Henri Mancini was underscored in his presentations of "Two For the Road" and "Mr. Lucky". His exhibition of these Mancini songs was flawless and very true to the composer's orchestral concepts. Host Ron Carter's request of Lyn's "Variations on Angels We Have Heard on High" was a fitting one. Lyn's harmonic recall of some of the great French classical organists and composers of the Romantic School was an important thread in this highly sophisticated arrangement.



Lyn departed again from his holiday theme by playing perhaps the most sensitive arrangement ever heard of a theatre organist playing "September Song". There were not many dry eyes during this part of the program as we were remembering the wonderful Liz Fields — the recipient of this loving musical dedication.

Two pieces recorded by Lyn's friend and mentor, George Wright, were included in the program. "Brazilian Sleighbells" (recorded many years earlier by Wright on the Richard Vaughn Wurlitzer) and Wright's original composition, "Holly" gave the audience a somewhat different take on holiday music. "Holly" was actually written by George in honor of his good friend Ben Hunter's daughter, Holly Hunter. Ben was a talented mainstay

in radio in the Los Angeles area and even did some narrations for some of George's radio presentations. Lyn's rendition of "Holly" was somewhat different than George's - employing more of a waltz rhythm rather than George's ballad approach.

This reviewer has always carried one major complaint about Lyn--the artist doesn't usually include enough of his own compositions. Lyn's work in the writing field is exemplary and his works are certainly worthy of transcending one particular instrument. To our delight, he included "Bobsled"-- a delightful and descriptive piece of a sled taking the turns and twists on a snow laden slope somewhere in our Christmas imagination. The middle portion, "Moon on the Snow" was incredibly lush and beautiful, conjuring up exactly what Lyn's title described. This piece stands as a great example of "American Light Music"; I don't think Leroy Anderson could have done a better job!

To bring the program to its logical and aesthetic climax, Larsen chose two of the scenes from Tchaikovsky's Nutcracker Ballet. The Allen literally became a ballet orchestra with the supreme Larsen waving the baton.

With the Atlanta Chapter's close association with Atlanta Allen Organ Studios, this program was another highpoint in the Chapter's musical history. We have also been able to count Lyn Larsen as a special honorary Atlantan from his very first days in lending his support to save the great Atlanta Fox Theatre and its Möller to his recent appearance in the Fabulous Fox Organ Weekend. Lyn Larsen is the professional's professional and WE gleaned the exciting and extremely musical benefits this Christmas!

California *HERE WE COME!!*

Final Chapter

Observations of Attending the ATOS National Convention celebrating the 50th Anniversary of ATOS by Ron Carter.

(The opinions expressed are those of the writer only.)

We left off with the Attendance on the 4th of July at the Hollywood Bowl and the infamous box lunch. Unfortunately, this was not very well planned. There were no instructions given to anyone as to where to go to eat so most of us attempted to enter the Bowl area and were turned away. We then ended up eating - standing up - outside the Hollywood bowl itself. What a bummer! The box lunch was not bad, but when I eat I like to be comfortable!! When we were finally allowed admission, the concert by the LA Symphony was superb. We had fairly decent seats and you could actually see those infamous letters spelling "Hollywood" on the side of the mountain. One of my favorite Disney actors Fess Parker was the guest star along with several Disney characters. He actually dressed up like Davy Crockett and sang the Davy Crockett theme song from the 1950's TV series. Anyone still have their coon skin hat? You may have noticed that I had no comments on the Walt Strony or Wilshire

Ebell Theatre concerts. Donna and I decided to take a walking tour of Pasadena that morning so we did not attend those two events. I have heard the wonderful Wurlitzer at the El Capitan several times and of course Walt is the consummate theatre organist. Reports of the John Ledwon concert were very negative. However, Pasadena is a beautiful city with tree lined sidewalks. We felt very safe and the city is extremely clean.

On Monday we ventured to Pasadena City College to hear the talented Barry Baker. One of the organ swell shoes malfunctioned during the program but was quickly repaired. Barry is unbelievable at the console and his monologue to the audience while the repair was being made was just short of genius. I just wish he would simplify his arrangements. To my ear, there is too much going on! This auditorium is absolutely stunning both visually and acoustically. It was a great Monday morning program. That afternoon we went to the most emotional program of the week. This was the debut of the Lyn Larsen signature Allen organ at the Rialto Theatre in South Pasadena. Both Lyn and Dwight Beacham played outstandingly. These two gentlemen grew up going to

concerts played at this theatre by none other than George Wright. Lyn's new organ design is a work of art and it showed. It filled the theatre with warm and lush Voxes and Tibias and did it have a pedal!

That evening we went to the ATOS final dessert reception. Unfortunately, there were not enough seats for everyone. But the goodies were scrumptious. I like this type of event for our awards ceremony instead of one of those horrible \$45.00 convention meals that is not even worth \$5.00. I hope that National will continue a dessert reception. Attendance has improved drastically at the awards ceremony since this has started.

After over a week in California Donna and I were ready to head back to the South. So we did not attend the Encore programs. However, my spies report that the concerts and the management of them were excellent. To all of you who have never been to a National Theatre Organ Convention 2006 will be the one to attend. It will be in Tampa, Florida within a one day's drive. We ought to be well represented from the Atlanta Chapter. So reserve the Memorial Day weekend and let's go and have fun in Florida!!

The Organ in the Theatres of Atlanta: Part one

By John Tanner

When one thinks of Atlanta's theatres and the organs that were in them, the first organ that pops into everyone's mind is of course the magnificent Möller organ in the Fox Theatre. The Fox Theatre and its Möller were the highest and last achievements in the Art of the Movie Palace to be built in Atlanta. The advent of "talking pictures", the stock market crash of 1929 and the beginning of the "Great Depression" in the early 1930's brought it all to an end.

Today the Fox is the only theatre that was built during the first third of the 20th Century that now survives. The last of Atlanta's early theatres, "Loew's Grand" fell to the wrecking ball in the late 1970's after a fire destroyed the apartment and office sections of the "Grand" complex. So where did it all begin? By 1900 Atlanta could boast that it had many theatres for entertainment. DeGives opera house (1870), the Grand (1893), The Lyric, The Atlanta, but all these were legitimate houses. It was not until around 1907 that the first motion pictures began to be shown on any regular basis. Even then it was seen as dubious enterprise by the city council. "The city council frowned upon the early moving picture shows, pointing out the necessity for absolute darkness created a dangerous atmosphere for the young ladies. Many patrons held fast to their pocketbooks, believing that the movies were only a trap to promote the activities of pickpockets." (Garrett, "Atlanta and Environs")

Many of these "store-front theatres" were very crude

and in most cases were part of an existing store operation with a room set aside with a projector at one end and a sheet of linen at the other. It was not until 1911 that the first real movie theatre opened in Atlanta. The Montgomery Theatre opened on Peachtree across from the Flat Iron Building. Although many of the early films were very crude in their content, theatre managers realized that more money could be made if some music was playing along with the film, so they hired small orchestras to play music even though most time the music had absolutely nothing to do with the image on the screen.

As the movies became more sophisticated and were telling more of a story, companies like American Photoplayer, Smith Seeburg, and Wurlitzer developed automated musical instruments which were basically pianos with maybe a couple of sets of organ pipes, percussions, and sound effect that could be played by rolls or by a pianist,

By the mid nineteen hundreds the theatre managers realized that something more was needed and theatres started installing "real pipe organs". This had several benefits: one, you only had to pay one musician, two, it was good advertising to say that you have a real expensive pipe organ to add to the grandeur of your theatre, and three, you didn't have to pay an orchestra to play all the time.

These early organs where in no way what we think today as being a theatre organ, they were basically church or concert type organs. So what theatre in Atlanta had the first true pipe organ? Find out in next month's newsletter.

President's Message...

In the president's message last February, I identified our central Chapter endeavors, as I perceived them, as 1) our monthly meetings, 2) moving forward with our projects (the Page and the Strand), and 3) promoting wider interest in the theatre organ. So, at the beginning of 2006, where do we stand?

Chapter Programs: During 2005, our chapter programs were undoubtedly the best in all of ATOS. We enjoyed performances by our own wonderful member organists Ron, Rick, James, John, Fred, Dolton McAlpin and Fox Theatre organist Larry Embury, plus international artists Ken Double, Walt Strony, Mark Herman, and Ron Reseigh, capping off the year with the incomparable Lyn Larsen. What an outstanding lineup of talent in just one year! We had out-of-town events in Augusta and Americus and a very special meeting at the A.E. Schlueter Pipe Organ Company. Coming up are more meetings featuring chapter artists, a February meeting in Macon at the newly restored Capitol Theatre, and back to the Rylander in April for Ken Double. We are also hoping to revive the "Organ Crawl" tradition in the Chattanooga area sometime this year.

The Page Project: The Grande Page console is completely stripped, refinishing has begun, the new stoprail is built, and the keyboards are almost rebuilt. Certain pipes are at Trivo for needed repair, thanks to a donation from James Gleeson. The entire Solo Chamber is winded. Jack has repaired leaks in the marimba and the glockenspiel and the glock itself is being rebuilt. As Ron says, "2006 should be the Year of the Page." He is right. We need to forge ahead and have it all playing this year. Come help us!

The Strand Theatre: During 2005 we acquired a console, additional parts, and a second blower for the Strand Theatre Robert Morton, our cost for those acquisitions being met by a large donation from Ken Fields. We received more than we expected in the deal and actually, by selling some things we don't need, may come out ahead financially. Chapter members are taking an active role as the restoration plans for the theatre continue to progress.

Now we have two more projects in which we are involved:

The Lucas Theatre Wurlitzer: The Lucas Theatre abandoned plans to reinstall the organ at the theatre, and after considerable negotiation, we were able to



Larry Davis at the Fox Möller

convince them to return the organ to us complete. But there is good news: due to the efforts of Dr. Simmons, we have a *very* promising opportunity to place this organ in the planned Fayette County Performing Arts Center (see the report on page 6).

The Imperial Theatre Wurlitzer:

As previously reported, the Chapter acquired the former "Naughty Marietta" that was the Imperial Theatre Wurlitzer. The organ has been returned to Augusta in preparation for reinstalling it in the theatre (see the report on page 2).

In terms of promoting a wider interest in theatre organ, we offer in evidence our "organ crawl" events at the Rylander last year and coming up again in April, open to the community. Chapter members Fred and John serve as house organists at that theatre and make frequent appearances there. Chapter artists are projected to make appearances at the grand opening of the newly restored Capitol Theatre in Macon, and perhaps at other events. In February, we plan a chapter meeting in the Capitol that will be open to the public. Larry Embury continues to hold court at Mighty Mo and has attracted an enthusiastic following in Atlanta. Our Imperial Theatre, Lucas Wurlitzer, and Page projects are an attempt to introduce organ to a wider audience. And a new effort is underway, spearheaded by Ron Carter, to encourage use of the Chattanooga Tivoli Wurlitzer during events at that theatre.

I'm sure you'll agree that we are a very active and successful chapter and I think you'll also agree that it is the result of the hard work and participation by many different people, not just the President, the officers, the board. I thank you for *your* participation in this great organization.

This month I want to recognize **James Thrower**. It would be impossible to list all the things that James has done for theatre organ over the decades of his involvement with ATOE/ATOS. James ranks right up there with Joe Patten and Bob Foreman in his contributions and in his importance to the world of organ music in Atlanta. He is a vast resource of information on organ history and technology, a great encourager of other musicians, and possesses immense talent himself. The ultimate energizer, his contributions go on and on and on. We are fortunate to have him as a member and I am fortunate to have him as a friend. Thanks, James!

Stay in touch.

Larry Davis



Two-Manual Allen organ in great condition. It was purchased new in 2001 for about \$21,000 and has only been played about 4-5 times per year since. (It was bought for Celebration Hall when it was thought there would be more traditional worship in that room.) Will deliver it anywhere in North Georgia. Asking price is \$8,000 including outboard speakers which are currently mounted on the wall in Celebration Hall. Call Brad Greene, Minister of Worship at Hillside UMC in Woodstock, GA, at 770-924-4777.

Fayette County Performing Arts Center – A Call for Your Help

A group of interested citizens in Fayette County propose to build a multi-use community center complex to include a sports center, a natatorium, classrooms, and – our area of interest – a performing arts center. Through the efforts of Dr. Edd Simmons, an opportunity has arisen for the Atlanta Chapter to place the Lucas Theatre Wurlitzer in the center auditorium.

Fayette County is a rapidly growing south metro county with an increasing need for local facilities, such the new hospital that was built there not long ago. A coalition of public and private interests envisions an easily-accessible facility for community activities, and efforts are well underway to make it happen. In November, Ron Carter and I met with Pam Young of the Fayette County YMCA, one of the organizations that is part of the coalition. Because of her considerable musical background, Ms. Young clearly understands the contribution that a pipe organ can make to such a venue,

and she told us that she is determined to include the organ as part of the center.

The complex is to be funded by private donations and by a dedicated special local option sales tax (SPLOST), which is projected to raise approximately \$22-24 million during the 15 months that it will be collected. The restoration and installation of the organ will be done professionally and as part of the overall financing of the complex. According to the current timetable, the Fayette County Commission will decide in January whether to put the SPLOST on the ballot. A favorable decision by the commission will lead to a public referendum on the tax six months later. If the citizens of Fayette County vote to approve the SPLOST at that time, the tax will begin to be collected immediately and construction will begin. The complex is projected to be completed about a year later.

What can you do? If you live in Fayette County, contact your county commissioner to indicate your support for the complex and for the SPLOST. Talk about the SPLOST

with your neighbors, colleagues, and friends. If you have relatives or friends living in Fayette County, inform them of the plans for the center and ask them to consider supporting it both with their vote and with a call to their commissioners.

Those involved are very convincing as they explain that the citizens of Fayette County need their own community center and a local performing arts venue. The Atlanta Chapter has an opportunity to join in this effort and to benefit from its success with a home for one of our theatre organs.

Consider this: when our Page and Strand projects are completed, and if the possibility of this Fayette installation becomes a reality, you will be able to stand at Five Points, and 45 minutes to the southwest will be a Wurlitzer Theatre Organ, 45 minutes to the northwest will be a Robert Morton Theatre Organ, 45 minutes to the east will be a Page Theatre Organ, and several blocks straight north will be the Fox Möller. What an opportunity for theatre pipe organ in this area!

Upcoming Meetings & Events (Mark your Calendars)

- January 7, 2:00 P.M., Richard Morris, organ & Scott Thornburg, trumpet at Spivey Hall
- January 8, 2:00 P.M.CST, Juan Cardona, Jr. at the Alabama Theatre in Birmingham
- January 18, 6:00 P.M., John McCall and Larry Davis playing for the Grand Opening of the restored Capitol Theatre in Macon, GA
- January 20, 8:15 P.M., Hector Guzman, organist, at Spivey Hall
- **January 29, 3:00 P.M. Meeting, John McCall at the Reddish residence**
- **February 12, 3:00 P.M. Meeting, Organ Crawl to Capitol Theatre in Macon, GA.** Watch for details.
- March 5, 3:00 P.M. Paul Jacobs, organist, at Spivey Hall
- **March 26, 3:00 P.M., Fred Boska at the McKoon residence**
- April 1, 2:00 P.M., Bradley Hunter Welch, organist, at Spivey Hall
- **April 9, 3:00 P.M. Meeting, Ken Double at the Rylander in Americus, GA**
- April 29, 2:00 P.M., Hector Olivera, organist, at Spivey Hall

Atlanta Chapter , ATOS - Membership Application

Name _____ Phone _____
 Address _____
 City _____ State/ZIP _____ E mail _____
 Do you own an organ? _____ If so, description _____

Annual membership dues \$35 (Student \$17.50). Please make check payable to *Atlanta Chapter, ATOS*. Meetings are held monthly, usually on the 3rd Sunday afternoon. Mail this application and your check to: Wanda Carey, 4135 Brookwood Dr., Austell, GA 30106-1237.