```
*computer 50 "Console" {


        *analog  1 hw4_volume 0 127
        *analog  2 mainswell 0 127
        *analog  3 soloswell 0 127
        *analog  4 crescendo 0 127

*eight_port 1
*port 1
        *ui

;****************************
;  DISPLAY SECTION
;****************************

*lcd

*unsigned   *decimal 2
*line  1 "Mem=" (memory)
*signed  *decimal 1
*if(transpose!=0) " Tr=" (transpose) *else  " TR=" (transpose) *endif

*if(gen_pianosustain)    " PS" *else  "   " *endif
*if(sol_lieblichflute_4) " L4 " *else  "   " *endif

*line  2
        *if(sol_strings_4)    "S4 " *else  "   " *endif
        *if(sol_voxes_4)      "V4 " *else  "   " *endif
        *if(sol_lieblichflute_223) "23 " *else  "   " *endif
        *if(sol_lieblichflute_2)  "L2 " *else  "   " *endif
        *if(sol_voxdolce_8)       "VD " *else  "   " *endif
        *if(sol_sleighbells)      "SB " *else  "   " *endif
        *if(gen_string_to_flauto) "SF" *else  "   " *endif

; Boilerplate to make the display menus work
*if (_sbusy)
 *line 3 "~1"
 *line 4 "~2"
*else

        *line  3
        *if(gen_swellmaster) "SM " *else  "   " *endif
        *if(gen_airnoise)    "AN " *else  "   " *endif
        *if(gen_dampers)     "DM " *else  "   " *endif
        *if(acc_frenchhorn_8) "FH " *else  "   " *endif
        *if(acc_maracas)     "MA " *else  "   " *endif
        *if(acc_sandblock)   "SA " *else  "   " *endif
        *if(ped_stringbass_8) "ST " *else  "   " *endif

        *line  4
        *if (owen_jones)
                *if(ped_tibiakinura_8) "PK " *else  "   " *endif
                *if(ped_timpani) "TM "      *else  "   " *endif
                *if(ped_timpani_reit) "TR " *else  "   " *endif
                *if(ped_bassdrum_roll) "BR " *else  "   " *endif
                *if(ped_templeblock) "TB "  *else  "   " *endif
                *if(gen_percreit) "RE~b"    *else  "~b"  *endif
        *else
                *if (set_button)
                        *if (map_button)
```

```
                                "SET/MAP~b"
                        *else
                                "SET PISTON~b"
                        *endif
                *else
                        *if (map_button)
                                "MAP DISPLAY~b"
                        *else
                                "piston: ~p"
                        *endif
                *endif
        *endif
*endif   ; Terminate the boilerplate


*midi_sequencer
 c1n36 ped
 c2n36 acc
 c3n36 grt
 c4n36 solo
 c5n36 acc2nd
 c6n36 grt2nd
 c16c7 hw4_volume
 c8c7 mainswell
 c9c7 soloswell
 c10c2 crescendo

 c11n1
        ped_contradiaphone_32 ped_contraviolone_32 ped_posthorn_16 ped_contrabourdon_32
        ped_tubahorn_16 ped_diaphone_16 ped_diaphonichorn_16 ped_tibiaclausa_s_16
        ped_violone_16 ped_oboehorn_16 ped_bourdon_16 ped_posthorn_8
        ped_tubahorn_8 ped_opendiapason_8 ped_horndiapason_8 ped_tibiaclausa_s_8
        ped_tibiapizz_8 ped_clarinet_8 ped_salicional_8 ped_concertflute_8
        ped_piano_16 ped_piano_8 ped_accomp_to_pedal ped_great_to_pedal
        ped_solo_to_pedal acc_tubamirabilis_8 acc_posthorn_8 acc_brasstrumpet_8
        acc_tubahorn_8 acc_diaphone_8 acc_opendiapason_8 acc_horndiapason_8
        acc_tibiaclausa_m_8 acc_clarinet_8 acc_oboehorn_8 acc_solostring_8
        acc_violdorch_8 acc_salicional_8 acc_quintadena_8 acc_lieblichflute_8
        acc_concertflute_8 acc_voxhumana_s_8 acc_voxhumana_m_8 acc_dolce_8
        acc_opendiapason_4 acc_octavehorn_4 acc_tibiaclausa_m_4 acc_solostring_4
        acc_violdorch_4 acc_salicional_4 acc_quintadena_4 acc_lieblichflute_4
        acc_concertflute_4 acc_voxhumana_m_4 acc_dolce_4 acc_twelfthflute_223
        acc_tibiaclausa_m_2 acc_concertflute_2 acc_piano_8 acc_marimba_sub
        acc_marimba acc_chrysoglott acc_solo_to_accomp grt_tubamirabilis_16
 c11n65
        acc_orchharp acc_accompoctave_4 grt_posthorn_16 grt_brasstrumpet_16
        grt_trumpetd_16 grt_tubahorn_16 grt_opendiapason_16 grt_diaphonichorn_16
        grt_tibiaclausa_s_16 grt_tibiaclausa_m_16 grt_clarinet_16 grt_krumet_16
        grt_orchoboe_16 grt_musette_16 grt_saxophone_16 grt_solostring_16
        grt_stringsiv_16 grt_oboehorn_16 grt_voxhumana_s_16 grt_voxhumana_m_16
        grt_tubamirabilis_8 grt_posthorn_8 grt_brasstrumpet_8 grt_frenchtrumpet_8
        grt_trumpetd_8 grt_tubahorn_8 grt_opendiapason_8 grt_horndiapason_8
        grt_tibiaclausa_s_8 grt_tibiaclausa_m_8 grt_clarinet_8 grt_krumet_8
        grt_kinura_8 grt_orchoboe_8 grt_musette_8 grt_saxophone_8
        grt_orchstrings_8 grt_solostring_8 grt_violdorch_8 grt_salicional_8
        grt_frenchhorn_8 grt_oboehorn_8 grt_spitzflute_8 grt_quintadena_8
        grt_lieblichflute_8 grt_concertflute_8 grt_voxhumana_s_8 grt_voxhumana_m_8
        grt_dulciana_8 grt_tibiaclausa_m_513 grt_opendiapason_4 grt_tibiaclausa_s_4
        grt_tibiaclausa_m_4 grt_solostring_4 grt_violdorch_4 grt_salicional_4
        grt_lieblichflute_4 grt_concertflute_4 grt_voxhumana_s_4 grt_dulcet_4
        grt_tibiaclausa_m_315 grt_tibiaclausa_m_223 grt_twelfthflute_223
 c12n1
        grt_tibiaclausa_s_2
 c12n2
```

grt_tibiaclausa_m_2 grt_viol_2 grt_concertflute_2 grt_tibiaclausa_s_135
grt_tibiaclausa_s_1 grt_piano_16 grt_piano_8 grt_harp_sub
grt_xylophone_sub grt_chrysoglott_sub grt_glockenspiel grt_suboctave_16
grt_unison_off_8 grt_octave_4 grt_solo_2_grt_16 grt_solo_2_grt_8
grt_solo_2_grtpizz_8 grt_solo_2_grtmelody_8 sol_posthorn_16 sol_tubamirabilis_8
sol_posthorn_8 sol_brasstrumpet_8 sol_frenchtrumpet_8 sol_trumpetd_8
sol_tubahorn_8 sol_diaphone_8 sol_opendiapason_8 sol_tibiaclausa_s_8
sol_tibiaclausa_m_8 sol_clarinet_8 sol_krumet_8 sol_kinura_8
sol_orchoboe_8 sol_musette_8 sol_saxophone_8 sol_gambas_8
sol_stringsiv_8 sol_frenchhorn_8 sol_oboehorn_8 sol_quintadena_8
sol_voxhumana_s_8 sol_tibiaclausa_s_4 sol_tibiaclausa_m_4 sol_harmonicflute_4
sol_tibiaclausa_s_223 sol_tibiaclausa_s_2 sol_tibiaclausa_s_135 sol_tibiaclausa_s_113
sol_tibiaclausa_s_1 sol_piano_8 sol_harp_sub sol_vibraphone
sol_orchharp sol_chrysoglott_sub sol_xylophone sol_chrysoglott
sol_orchbell sol_chimes sol_suboctave_16 sol_unison_off_8
sol_octave_4 sol_superoctave_2 sol_seventeenth_135 grt_bourdon_16

c12n66

gen_cymbal gen_gong gen_reset gen_belltree
gen_birds gen_trainwhistle gen_noveltywhistle gen_ahooga
gen_siren gen_cymbalroll gen_toggle

c12n77

gen_percunexpressed gen_stringscelestes_off gen_generalcelestes_on gen_lieblichflute_off
gen_tibia_minor_on acc2t_tunedperc_to_acc2t acc2t_posthorn_8 acc2t_brasstrumpet_8
acc2t_trumpetd_8 acc2t_tubahorn_8 acc2t_diaphone_8 acc2t_tibiaclausa_s_8
acc2t_clarinet_8 acc2t_tibiaclausa_s_4 acc2t_piano_8 acc2t_harp_sub
acc2t_chrysoglott_sub acc2t_glockenspiel_octave acc2t_solo_to_acc2t acc2t_greatoctave_to_acc2t
acc2t_traps_to_acc2t grt2t_solosub_to_grt2t grt2t_solo_to_grt2t grt_sostenuto
grt_great_to_solo grt_greatoctave_to_solo ped_bassdrum ped_cymbal
ped_brushcymbal ped_jazzcymbal ped_fingercymbal ped_triangle
acc_snaredrum acc_rimshot acc_cymbal acc_brushcymbal
acc_jazzcymbal acc_openhihats acc_tomtom acc_cowbell
acc_castanets acc_tambourine acc_woodblock trems_main
trems_solo trems_tibia trems_clarinet trems_strings
trems_tubah_trumd trems_brasstrumpet trems_tubamirabilis

c13n1

trems_vibes_chrysoglott

c12c17

transpose

c13n83

acc_frenchhorn_8 acc_maracas acc_sandblock ped_stringbass_8
ped_tibiakinura_8 ped_timpani ped_timpani_reit ped_bassdrum_roll

c13n91

ped_templeblock gen_percreit sol_lieblichflute_4 sol_strings_4
sol_voxes_4 sol_lieblichflute_223 sol_lieblichflute_2 sol_voxdolce_8

c13n99

sol_sleighbells gen_string_to_flauto gen_swellmaster gen_airnoise
gen_dampers gen_pianosustain owen_jones aux_ls3_7

*port 2
*input64
01: *dual_mag_tab ped_contradiaphone_32
02: *dual_mag_tab ped_contraviolone_32
03: *dual_mag_tab ped_posthorn_16
04: *dual_mag_tab ped_contrabourdon_32
05: *dual_mag_tab ped_tubahorn_16
06: *dual_mag_tab ped_diaphone_16
07: *dual_mag_tab ped_diaphonichorn_16
08: *dual_mag_tab ped_tibiaclausa_s_16
09: *dual_mag_tab ped_violone_16
10: *dual_mag_tab ped_oboehorn_16
11: *dual_mag_tab ped_bourdon_16
12: *dual_mag_tab ped_posthorn_8
13: *dual_mag_tab ped_tubahorn_8

14: *dual_mag_tab ped_opendiapason_8
15: *dual_mag_tab ped_horndiapason_8
16: *dual_mag_tab ped_tibiaclausa_s_8
17: *dual_mag_tab ped_tibiapizz_8
18: *dual_mag_tab ped_clarinet_8
19: *dual_mag_tab ped_salicional_8
20: *dual_mag_tab ped_concertflute_8
21: *dual_mag_tab ped_piano_16
22: *dual_mag_tab ped_piano_8
23: *dual_mag_tab ped_accomp_to_pedal
24: *dual_mag_tab ped_great_to_pedal
25: *dual_mag_tab ped_solo_to_pedal
26: *dual_mag_tab acc_tubamirabilis_8
27: *dual_mag_tab acc_posthorn_8
28: *dual_mag_tab acc_brasstrumpet_8
29: *dual_mag_tab acc_tubahorn_8
30: *dual_mag_tab acc_diaphone_8
31: *dual_mag_tab acc_opendiapason_8
32: *dual_mag_tab acc_horndiapason_8
33: *dual_mag_tab acc_tibiaclausa_m_8
34: *dual_mag_tab acc_clarinet_8
35: *dual_mag_tab acc_oboehorn_8
36: *dual_mag_tab acc_solostring_8
37: *dual_mag_tab acc_violdorch_8
38: *dual_mag_tab acc_salicional_8
39: *dual_mag_tab acc_quintadena_8
40: *dual_mag_tab acc_lieblichflute_8
41: *dual_mag_tab acc_concertflute_8
42: *dual_mag_tab acc_voxhumana_s_8
43: *dual_mag_tab acc_voxhumana_m_8
44: *dual_mag_tab acc_dolce_8
45: *dual_mag_tab acc_opendiapason_4
46: *dual_mag_tab acc_octavehorn_4
47: *dual_mag_tab acc_tibiaclausa_m_4
48: *dual_mag_tab acc_solostring_4
49: *dual_mag_tab acc_violdorch_4
50: *dual_mag_tab acc_salicional_4
51: *dual_mag_tab acc_quintadena_4
52: *dual_mag_tab acc_lieblichflute_4
53: *dual_mag_tab acc_concertflute_4
54: *dual_mag_tab acc_voxhumana_m_4
55: *dual_mag_tab acc_dolce_4
56: *dual_mag_tab acc_twelfthflute_223
57: *dual_mag_tab acc_tibiaclausa_m_2
58: *dual_mag_tab acc_concertflute_2
59: *dual_mag_tab acc_piano_8
60: *dual_mag_tab acc_marimba_sub
61: *dual_mag_tab acc_marimba
62: *dual_mag_tab acc_chrysoglott
63: *dual_mag_tab acc_solo_to_accomp
64: *dual_mag_tab grt_tubamirabilis_16

*input64
01: *dual_mag_tab acc_orchharp
02: *dual_mag_tab acc_accompoctave_4
03: *dual_mag_tab grt_posthorn_16
04: *dual_mag_tab grt_brasstrumpet_16
05: *dual_mag_tab grt_trumpetd_16
06: *dual_mag_tab grt_tubahorn_16
07: *dual_mag_tab grt_opendiapason_16
08: *dual_mag_tab grt_diaphonichorn_16
09: *dual_mag_tab grt_tibiaclausa_s_16
10: *dual_mag_tab grt_tibiaclausa_m_16

11: *dual_mag_tab grt_clarinet_16
12: *dual_mag_tab grt_krumet_16
13: *dual_mag_tab grt_orchoboe_16
14: *dual_mag_tab grt_musette_16
15: *dual_mag_tab grt_saxophone_16
16: *dual_mag_tab grt_solostring_16
17: *dual_mag_tab grt_stringsiv_16
18: *dual_mag_tab grt_oboehorn_16
19: *dual_mag_tab grt_voxhumana_s_16
20: *dual_mag_tab grt_voxhumana_m_16
21: *dual_mag_tab grt_tubamirabilis_8
22: *dual_mag_tab grt_posthorn_8
23: *dual_mag_tab grt_brasstrumpet_8
24: *dual_mag_tab grt_frenchtrumpet_8
25: *dual_mag_tab grt_trumpetd_8
26: *dual_mag_tab grt_tubahorn_8
27: *dual_mag_tab grt_opendiapason_8
28: *dual_mag_tab grt_horndiapason_8
29: *dual_mag_tab grt_tibiaclausa_s_8
30: *dual_mag_tab grt_tibiaclausa_m_8
31: *dual_mag_tab grt_clarinet_8
32: *dual_mag_tab grt_krumet_8
33: *dual_mag_tab grt_kinura_8
34: *dual_mag_tab grt_orchoboe_8
35: *dual_mag_tab grt_musette_8
36: *dual_mag_tab grt_saxophone_8
37: *dual_mag_tab grt_orchstrings_8
38: *dual_mag_tab grt_solostring_8
39: *dual_mag_tab grt_violdorch_8
40: *dual_mag_tab grt_salicional_8
41: *dual_mag_tab grt_frenchhorn_8
42: *dual_mag_tab grt_oboehorn_8
43: *dual_mag_tab grt_spitzflute_8
44: *dual_mag_tab grt_quintadena_8
45: *dual_mag_tab grt_lieblichflute_8
46: *dual_mag_tab grt_concertflute_8
47: *dual_mag_tab grt_voxhumana_s_8
48: *dual_mag_tab grt_voxhumana_m_8
49: *dual_mag_tab grt_dulciana_8
50: *dual_mag_tab grt_tibiaclausa_m_513
51: *dual_mag_tab grt_opendiapason_4
52: *dual_mag_tab grt_tibiaclausa_s_4
53: *dual_mag_tab grt_tibiaclausa_m_4
54: *dual_mag_tab grt_solostring_4
55: *dual_mag_tab grt_violdorch_4
56: *dual_mag_tab grt_salicional_4
57: *dual_mag_tab grt_lieblichflute_4
58: *dual_mag_tab grt_concertflute_4
59: *dual_mag_tab grt_voxhumana_s_4
60: *dual_mag_tab grt_dulcet_4
61: *dual_mag_tab grt_tibiaclausa_m_315
62: *dual_mag_tab grt_tibiaclausa_m_223
63: *dual_mag_tab grt_twelfthflute_223
64: *dual_mag_tab grt_tibiaclausa_s_2

*port 3
*hv64
01: *dual_mag_tab grt_tibiaclausa_m_2
02: *dual_mag_tab grt_viol_2
03: *dual_mag_tab grt_concertflute_2
04: *dual_mag_tab grt_tibiaclausa_s_135
05: *dual_mag_tab grt_tibiaclausa_s_1
06: *dual_mag_tab grt_piano_16

07: *dual_mag_tab grt_piano_8
08: *dual_mag_tab grt_harp_sub
09: *dual_mag_tab grt_xylophone_sub
10: *dual_mag_tab grt_chrysoglott_sub
11: *dual_mag_tab grt_glockenspiel
12: *dual_mag_tab grt_suboctave_16
13: *dual_mag_tab grt_unison_off_8
14: *dual_mag_tab grt_octave_4
15: *dual_mag_tab grt_solo_2_grt_16
16: *dual_mag_tab grt_solo_2_grt_8
17: *dual_mag_tab grt_solo_2_grtpizz_8
18: *dual_mag_tab grt_solo_2_grtmelody_8
19: *dual_mag_tab sol_posthorn_16
20: *dual_mag_tab sol_tubamirabilis_8
21: *dual_mag_tab sol_posthorn_8
22: *dual_mag_tab sol_brasstrumpet_8
23: *dual_mag_tab sol_frenchtrumpet_8
24: *dual_mag_tab sol_trumpetd_8
25: *dual_mag_tab sol_tubahorn_8
26: *dual_mag_tab sol_diaphone_8
27: *dual_mag_tab sol_opendiapason_8
28: *dual_mag_tab sol_tibiaclausa_s_8
29: *dual_mag_tab sol_tibiaclausa_m_8
30: *dual_mag_tab sol_clarinet_8
31: *dual_mag_tab sol_krumet_8
32: *dual_mag_tab sol_kinura_8
33: *dual_mag_tab sol_orchoboe_8
34: *dual_mag_tab sol_musette_8
35: *dual_mag_tab sol_saxophone_8
36: *dual_mag_tab sol_gambas_8
37: *dual_mag_tab sol_stringsiv_8
38: *dual_mag_tab sol_frenchhorn_8
39: *dual_mag_tab sol_oboehorn_8
40: *dual_mag_tab sol_quintadena_8
41: *dual_mag_tab sol_voxhumana_s_8
42: *dual_mag_tab sol_tibiaclausa_s_4
43: *dual_mag_tab sol_tibiaclausa_m_4
44: *dual_mag_tab sol_harmonicflute_4
45: *dual_mag_tab sol_tibiaclausa_s_223
46: *dual_mag_tab sol_tibiaclausa_s_2
47: *dual_mag_tab sol_tibiaclausa_s_135
48: *dual_mag_tab sol_tibiaclausa_s_113
49: *dual_mag_tab sol_tibiaclausa_s_1
50: *dual_mag_tab sol_piano_8
51: *dual_mag_tab sol_harp_sub
52: *dual_mag_tab sol_vibraphone
53: *dual_mag_tab sol_orchharp
54: *dual_mag_tab sol_chrysoglott_sub
55: *dual_mag_tab sol_xylophone
56: *dual_mag_tab sol_chrysoglott
57: *dual_mag_tab sol_orchbell
58: *dual_mag_tab sol_chimes
59: *dual_mag_tab sol_suboctave_16
60: *dual_mag_tab sol_unison_off_8
61: *dual_mag_tab sol_octave_4
62: *dual_mag_tab sol_superoctave_2
63: *dual_mag_tab sol_seventeenth_135
64: *dual_mag_tab grt_bourdon_16

*port 4
*input64
01: *input gen_cymbal
02: *input gen_gong

03: *input gen_reset
04: *input gen_belltree
05: *input gen_birds
06: *input gen_trainwhistle
07: *input gen_noveltywhistle
08: *input gen_ahooga
09: *input gen_siren
10: *input gen_cymbalroll
11: *input gen_toggle
12: *input gen_pianosustain

*port 5
*input64
01: *dual_mag_tab gen_percunexpressed
02: *dual_mag_tab gen_stringscelestes_off
03: *dual_mag_tab gen_generalcelestes_on
04: *dual_mag_tab gen_lieblichflute_off
05: *dual_mag_tab gen_tibia_minor_on
06: *dual_mag_tab acc2t_tunedperc_to_acc2t
07: *dual_mag_tab acc2t_posthorn_8
08: *dual_mag_tab acc2t_brasstrumpet_8
09: *dual_mag_tab acc2t_trumpetd_8
10: *dual_mag_tab acc2t_tubahorn_8
11: *dual_mag_tab acc2t_diaphone_8
12: *dual_mag_tab acc2t_tibiaclausa_s_8
13: *dual_mag_tab acc2t_clarinet_8
14: *dual_mag_tab acc2t_tibiaclausa_s_4
15: *dual_mag_tab acc2t_piano_8
16: *dual_mag_tab acc2t_harp_sub
17: *dual_mag_tab acc2t_chrysoglott_sub
18: *dual_mag_tab acc2t_glockenspiel_octave
19: *dual_mag_tab acc2t_solo_to_acc2t
20: *dual_mag_tab acc2t_greatoctave_to_acc2t
21: *dual_mag_tab acc2t_traps_to_acc2t
22: *dual_mag_tab grt2t_solosub_to_grt2t
23: *dual_mag_tab grt2t_solo_to_grt2t
24: *dual_mag_tab grt_sostenuto
25: *dual_mag_tab grt_great_to_solo
26: *dual_mag_tab grt_greatoctave_to_solo
27: *dual_mag_tab ped_bassdrum
28: *dual_mag_tab ped_cymbal
29: *dual_mag_tab ped_brushcymbal
30: *dual_mag_tab ped_jazzcymbal
31: *dual_mag_tab ped_fingercymbal
32: *dual_mag_tab ped_triangle
33: *dual_mag_tab acc_snaredrum
34: *dual_mag_tab acc_rimshot
35: *dual_mag_tab acc_cymbal
36: *dual_mag_tab acc_brushcymbal
37: *dual_mag_tab acc_jazzcymbal
38: *dual_mag_tab acc_openhihats
39: *dual_mag_tab acc_tomtom
40: *dual_mag_tab acc_cowbell
41: *dual_mag_tab acc_castanets
42: *dual_mag_tab acc_tambourine
43: *dual_mag_tab acc_woodblock
44: *dual_mag_tab trems_main
45: *dual_mag_tab trems_solo
46: *dual_mag_tab trems_tibia
47: *dual_mag_tab trems_clarinet
48: *dual_mag_tab trems_strings
49: *dual_mag_tab trems_tubah_trumd
50: *dual_mag_tab trems_brasstrumpet

51: *dual_mag_tab trems_tubamirabilis
52: *dual_mag_tab trems_vibes_chrysoglott

*port 6
*hv64
01: *piston gen_6
02: *piston gen_7
03: *piston gen_8
04: *piston gen_9
05: *piston gen_10
06: *piston great_pp
07: *piston great_p
08: *piston great_mf
09: *piston great_f
10: *piston great_ff
11: *piston great_1
12: *piston great_2
13: *piston great_3
14: *piston great_4
15: *piston great_5
16: *piston great_6
17: *piston great_7
18: *piston great_8
19: *piston great_9
20: *piston great_10
21: *piston great_11
22: *piston great_12
23: *piston great_13
24: *piston greathwcancel15
25: *piston great_cancel
26: *input gen_memoryminus
27: *input gen_memoryplus
28: *piston gen_1
29: *piston gen_2
30: *piston gen_3
31: *piston gen_4
32: *piston gen_5
33: *piston acc_pp
34: *piston acc_p
35: *piston acc_m
36: *piston acc_f
37: *piston acc_ff
38: *input gen_transposeminus
39: *input gen_transposeplus
40: *input map_button
41: *input set_button
42: *piston gen_11
43: *piston gen_12
44: *piston gen_13
45: *piston gen_14
46: *piston gen_15
47: *piston solo_pp
48: *piston solo_p
49: *piston solo_mf
50: *piston solo_f
51: *piston solo_ff
52: *piston trems_on
53: *piston trems_off
54: *piston acc_3
55: *piston acc_4
56: *piston acc_5
57: *piston acc_6
58: *piston acc_7

59: *piston acc_8
60: *piston acc_9
61: *piston acc_10
62: *piston acc_11
63: *piston acc_12
64: *cancel gen_cancel

; pedalboard
*port 7
*hv64
01: *division ped '16' 32
33: *piston solo_1
34: *piston solo_2
35: *piston solo_3
36: *piston solo_4
37: *piston solo_5
38: *piston solo_6
39: *piston solo_7
40: *piston solo_8
41: *piston solo_9
42: *piston solo_10
43: *piston solo_11
44: *piston solo_12
45: *piston solo_13
46: *piston solo_14
47: *piston solo_cancel
48: *piston acc_13
49: *piston accomp_cancel

*eight_port 2
*port 1
*rank_driver
01: *mag_on_off ped_contradiaphone_32
03: *mag_on_off ped_contraviolone_32
05: *mag_on_off ped_contrabourdon_32
07: *mag_on_off ped_posthorn_16
09: *mag_on_off ped_tubahorn_16
11: *mag_on_off ped_diaphone_16
13: *mag_on_off ped_diaphonichorn_16
15: *mag_on_off ped_tibiaclausa_s_16
17: *mag_on_off ped_violone_16
19: *mag_on_off ped_oboehorn_16
21: *mag_on_off ped_bourdon_16
23: *mag_on_off ped_posthorn_8
25: *mag_on_off ped_tubahorn_8
27: *mag_on_off ped_opendiapason_8
29: *mag_on_off ped_horndiapason_8
31: *mag_on_off ped_tibiaclausa_s_8
33: *mag_on_off ped_tibiapizz_8
35: *mag_on_off ped_clarinet_8
37: *mag_on_off ped_salicional_8
39: *mag_on_off ped_concertflute_8
41: *mag_on_off ped_piano_16
43: *mag_on_off ped_piano_8
45: *mag_on_off ped_accomp_to_pedal
47: *mag_on_off ped_great_to_pedal
49: *mag_on_off ped_solo_to_pedal
51: *mag_on_off acc_dolce_8
53: *mag_on_off acc_opendiapason_4
55: *mag_on_off acc_tibiaclausa_m_4
57: *mag_on_off acc_octavehorn_4
59: *mag_on_off acc_solostring_4
61: *mag_on_off acc_violdorch_4

63: *mag_on_off acc_salicional_4

*port 2
*rank_driver
01: *mag_on_off acc_tubamirabilis_8
03: *mag_on_off acc_posthorn_8
05: *mag_on_off acc_brasstrumpet_8
07: *mag_on_off acc_tubahorn_8
09: *mag_on_off acc_diaphone_8
11: *mag_on_off acc_opendiapason_8
13: *mag_on_off acc_horndiapason_8
15: *mag_on_off acc_tibiaclausa_m_8
17: *mag_on_off acc_clarinet_8
19: *mag_on_off acc_oboehorn_8
21: *mag_on_off acc_solostring_8
23: *mag_on_off acc_violdorch_8
25: *mag_on_off acc_salicional_8
27: *mag_on_off acc_quintadena_8
29: *mag_on_off acc_lieblichflute_8
31: *mag_on_off acc_concertflute_8
33: *mag_on_off acc_voxhumana_s_8
35: *mag_on_off acc_voxhumana_m_8
37: *mag_on_off acc_quintadena_4
39: *mag_on_off acc_lieblichflute_4
41: *mag_on_off acc_concertflute_4
43: *mag_on_off acc_voxhumana_m_4
45: *mag_on_off acc_dolce_4
47: *mag_on_off acc_twelfthflute_223
49: *mag_on_off acc_tibiaclausa_m_2
51: *mag_on_off acc_concertflute_2
53: *mag_on_off acc_piano_8
55: *mag_on_off acc_marimba_sub
57: *mag_on_off acc_marimba
59: *mag_on_off acc_chrysoglott
61: *mag_on_off acc_orchharp
63: *mag_on_off acc_accompoctave_4

*port 3
*rank_driver
01: *mag_on_off grt_tubamirabilis_16
03: *mag_on_off grt_posthorn_16
05: *mag_on_off grt_brasstrumpet_16
07: *mag_on_off grt_trumpetd_16
09: *mag_on_off grt_tubahorn_16
11: *mag_on_off grt_opendiapason_16
13: *mag_on_off grt_diaphonichorn_16
15: *mag_on_off grt_tibiaclausa_s_16
17: *mag_on_off grt_tibiaclausa_m_16
19: *mag_on_off grt_clarinet_16
21: *mag_on_off grt_krumet_16
23: *mag_on_off grt_orchoboe_16
25: *mag_on_off grt_musette_16
27: *mag_on_off grt_saxophone_16
29: *mag_on_off grt_solostring_16
31: *mag_on_off grt_stringsiv_16
33: *mag_on_off grt_oboehorn_16
35: *mag_on_off grt_bourdon_16
37: *mag_on_off grt_voxhumana_s_16
39: *mag_on_off grt_voxhumana_m_16
41: *mag_on_off grt_tubamirabilis_8
43: *mag_on_off grt_posthorn_8
45: *mag_on_off grt_brasstrumpet_8
47: *mag_on_off grt_frenchtrumpet_8

49: *mag_on_off grt_trumpetd_8
51: *mag_on_off grt_tubahorn_8
53: *mag_on_off grt_opendiapason_8
55: *mag_on_off grt_horndiapason_8
57: *mag_on_off acc_solo_to_accomp
59: *mag_on_off grt_voxhumana_s_8
61: *mag_on_off grt_voxhumana_m_8
63: *mag_on_off grt_dulciana_8

*port 4
*rank_driver
01: *mag_on_off grt_tibiaclausa_s_8
03: *mag_on_off grt_tibiaclausa_m_8
05: *mag_on_off grt_clarinet_8
07: *mag_on_off grt_krumet_8
09: *mag_on_off grt_kinura_8
11: *mag_on_off grt_orchoboe_8
13: *mag_on_off grt_musette_8
15: *mag_on_off grt_saxophone_8
17: *mag_on_off grt_orchstrings_8
19: *mag_on_off grt_solostring_8
21: *mag_on_off grt_violdorch_8
23: *mag_on_off grt_salicional_8
25: *mag_on_off grt_frenchhorn_8
27: *mag_on_off grt_oboehorn_8
29: *mag_on_off grt_spitzflute_8
31: *mag_on_off grt_quintadena_8
33: *mag_on_off grt_lieblichflute_8
35: *mag_on_off grt_concertflute_8
37: *mag_on_off grt_tibiaclausa_m_513
39: *mag_on_off grt_opendiapason_4
41: *mag_on_off grt_tibiaclausa_s_4
43: *mag_on_off grt_tibiaclausa_m_4
45: *mag_on_off grt_solostring_4
47: *mag_on_off grt_violdorch_4
49: *mag_on_off grt_salicional_4
51: *mag_on_off grt_lieblichflute_4
53: *mag_on_off grt_concertflute_4
55: *mag_on_off grt_voxhumana_s_4
57: *mag_on_off grt_dulcet_4
59: *mag_on_off grt_tibiaclausa_m_315
61: *mag_on_off grt_tibiaclausa_m_223
63: *mag_on_off grt_twelfthflute_223
65: *mag_on_off grt_tibiaclausa_s_2
67: *mag_on_off grt_tibiaclausa_m_2
69: *mag_on_off grt_viol_2
71: *mag_on_off grt_concertflute_2
73: *mag_on_off grt_tibiaclausa_s_135
75: *mag_on_off grt_tibiaclausa_s_1
77: *mag_on_off grt_piano_16
79: *mag_on_off grt_piano_8

*port 5
*rank_driver
01: *mag_on_off grt_harp_sub
03: *mag_on_off grt_xylophone_sub
05: *mag_on_off grt_chrysoglott_sub
07: *mag_on_off grt_glockenspiel
09: *mag_on_off grt_suboctave_16
11: *mag_on_off grt_unison_off_8
13: *mag_on_off grt_octave_4
15: *mag_on_off grt_solo_2_grt_16
17: *mag_on_off grt_solo_2_grt_8

19: *mag_on_off grt_solo_2_grtpizz_8
21: *mag_on_off grt_solo_2_grtmelody_8
23: *mag_on_off sol_posthorn_16
25: *mag_on_off sol_tubamirabilis_8
27: *mag_on_off sol_posthorn_8
29: *mag_on_off sol_brasstrumpet_8
31: *mag_on_off sol_frenchtrumpet_8
33: *mag_on_off sol_trumpetd_8
35: *mag_on_off sol_tubahorn_8
37: *mag_on_off sol_diaphone_8
39: *mag_on_off sol_opendiapason_8
41: *mag_on_off sol_tibiaclausa_s_8
43: *mag_on_off sol_tibiaclausa_m_8
45: *mag_on_off sol_clarinet_8
47: *mag_on_off sol_krumet_8
49: *mag_on_off sol_kinura_8
51: *mag_on_off sol_orchoboe_8
53: *mag_on_off sol_musette_8
55: *mag_on_off sol_saxophone_8
57: *mag_on_off sol_gambas_8
59: *mag_on_off sol_stringsiv_8
61: *mag_on_off sol_frenchhorn_8
63: *mag_on_off sol_oboehorn_8

*port 6
*rank_driver
01: *mag_on_off sol_harmonicflute_4
03: *mag_on_off sol_tibiaclausa_s_223
05: *mag_on_off sol_tibiaclausa_s_2
07: *mag_on_off sol_tibiaclausa_s_135
09: *mag_on_off sol_tibiaclausa_s_113
11: *mag_on_off sol_tibiaclausa_s_1
13: *mag_on_off sol_piano_8
15: *mag_on_off sol_harp_sub
17: *mag_on_off sol_vibraphone
19: *mag_on_off sol_orchharp
21: *mag_on_off sol_chrysoglott_sub
23: *mag_on_off sol_xylophone
25: *mag_on_off sol_chrysoglott
27: *mag_on_off sol_orchbell
29: *mag_on_off sol_chimes
31: *mag_on_off sol_suboctave_16
33: *mag_on_off sol_unison_off_8
35: *mag_on_off sol_octave_4
37: *mag_on_off sol_superoctave_2
39: *mag_on_off sol_seventeenth_135
41: *mag_on_off sol_quintadena_8
43: *mag_on_off sol_voxhumana_s_8
45: *mag_on_off sol_tibiaclausa_s_4
47: *mag_on_off sol_tibiaclausa_m_4

*port 7
*rank_driver
01: *mag_on_off trems_vibes_chrysoglott
03: *mag_on_off trems_tubamirabilis
05: *mag_on_off trems_brasstrumpet
07: *mag_on_off trems_tubah_trumd
09: *mag_on_off trems_strings
11: *mag_on_off trems_clarinet
13: *mag_on_off trems_tibia
15: *mag_on_off trems_solo
17: *mag_on_off trems_main
19: *mag_on_off acc_woodblock

21: *mag_on_off acc_tambourine
23: *mag_on_off acc_castanets
25: *mag_on_off acc_cowbell
27: *mag_on_off acc_tomtom
29: *mag_on_off acc_openhihats
31: *mag_on_off acc_jazzcymbal
33: *mag_on_off acc_brushcymbal
35: *mag_on_off acc_cymbal
37: *mag_on_off acc_rimshot
39: *mag_on_off acc_snaredrum
41: *mag_on_off ped_triangle
43: *mag_on_off ped_fingercymbal
45: *mag_on_off ped_jazzcymbal
47: *mag_on_off ped_brushcymbal
49: *mag_on_off ped_cymbal
51: *mag_on_off ped_bassdrum

*port 8
*rank_driver
01: *mag_on_off grt_greatoctave_to_solo
03: *mag_on_off grt_great_to_solo
05: *mag_on_off grt_sostenuto
07: *mag_on_off grt2t_solo_to_grt2t
09: *mag_on_off grt2t_solosub_to_grt2t
11: *mag_on_off acc2t_traps_to_acc2t
13: *mag_on_off acc2t_greatoctave_to_acc2t
15: *mag_on_off acc2t_solo_to_acc2t
17: *mag_on_off acc2t_glockenspiel_octave
19: *mag_on_off acc2t_chrysoglott_sub
21: *mag_on_off acc2t_harp_sub
23: *mag_on_off acc2t_piano_8
25: *mag_on_off acc2t_tibiaclausa_s_4
27: *mag_on_off acc2t_clarinet_8
29: *mag_on_off acc2t_tibiaclausa_s_8
31: *mag_on_off acc2t_diaphone_8
33: *mag_on_off acc2t_tubahorn_8
35: *mag_on_off acc2t_trumpetd_8
37: *mag_on_off acc2t_brasstrumpet_8
39: *mag_on_off acc2t_posthorn_8
41: *mag_on_off acc2t_tunedperc_to_acc2t
43: *mag_on_off gen_tibia_minor_on
45: *mag_on_off gen_lieblichflute_off
47: *mag_on_off gen_generalcelestes_on
49: *mag_on_off gen_stringscelestes_off
51: *mag_on_off gen_percunexpressed

;keyboards
*eight_port 3
*port 1
*hv64
01: *division solo '8' 61
*hv64
01: *division grt '8' 61

*port 2
*hv64
01: *division acc '8' 61

*port 3
*hv64
01: *division acc2nd '8' 61
*hv64
01: *division grt2nd '8' 61

*port 5
*rank_driver
01: *rank orchbells 61 ; *bits=1,61

*port 6
*lighted_stop_8 [2]
01: *input acc_frenchhorn_8
02: *input acc_maracas
03: *input acc_sandblock
04: *input ped_stringbass_8
05: *input ped_tibiakinura_8
06: *input ped_timpani
07: *input ped_timpani_reit
08: *input ped_bassdrum_roll
09: *input ped_templeblock
10: *input gen_percreit
11: *input sol_lieblichflute_4
12: *input sol_strings_4
13: *input sol_voxes_4
14: *input sol_lieblichflute_223
15: *input sol_lieblichflute_2
16: *input sol_voxdolce_8

*port 7
*lighted_stop_8
1: *input sol_sleighbells
2: *input gen_string_to_flauto
3: *input gen_swellmaster
4: *input gen_airnoise
5: *input gen_dampers
6: *input dummy
7: *input owen_jones
8: *input aux_ls3_7

;xxxxxxxxxxxxxxxxxxxxxxxxx
; MIDI output declarations
;xxxxxxxxxxxxxxxxxxxxxxxxx
*midi_port 8
  *midi_out
          c16c7 hw4_volume
          c8c7 mainswell
          c9c7 soloswell
          c10c2 crescendo

c11n1
          ped_contradiaphone_32 ped_contraviolone_32 ped_posthorn_16 ped_contrabourdon_32
          ped_tubahorn_16 ped_diaphone_16 ped_diaphonichorn_16 ped_tibiaclausa_s_16
          ped_violone_16 ped_oboehorn_16 ped_bourdon_16 ped_posthorn_8
          ped_tubahorn_8 ped_opendiapason_8 ped_horndiapason_8 ped_tibiaclausa_s_8
          ped_tibiapizz_8 ped_clarinet_8 ped_salicional_8 ped_concertflute_8
          ped_piano_16 ped_piano_8 ped_accomp_to_pedal ped_great_to_pedal
          ped_solo_to_pedal acc_tubamirabilis_8 acc_posthorn_8 acc_brasstrumpet_8
          acc_tubahorn_8 acc_diaphone_8 acc_opendiapason_8 acc_horndiapason_8
          acc_tibiaclausa_m_8 acc_clarinet_8 acc_oboehorn_8 acc_solostring_8
          acc_violdorch_8 acc_salicional_8 acc_quintadena_8 acc_lieblichflute_8
          acc_concertflute_8 acc_voxhumana_s_8 acc_voxhumana_m_8 acc_dolce_8
          acc_opendiapason_4 acc_octavehorn_4 acc_tibiaclausa_m_4 acc_solostring_4
          acc_violdorch_4 acc_salicional_4 acc_quintadena_4 acc_lieblichflute_4
          acc_concertflute_4 acc_voxhumana_m_4 acc_dolce_4 acc_twelfthflute_223
          acc_tibiaclausa_m_2 acc_concertflute_2 acc_piano_8 acc_marimba_sub
          acc_marimba acc_chrysoglott acc_solo_to_accomp grt_tubamirabilis_16

c11n65

acc_orchharp acc_accompoctave_4 grt_posthorn_16 grt_brasstrumpet_16
grt_trumpetd_16 grt_tubahorn_16 grt_opendiapason_16 grt_diaphonichorn_16
grt_tibiaclausa_s_16 grt_tibiaclausa_m_16 grt_clarinet_16 grt_krumet_16
grt_orchoboe_16 grt_musette_16 grt_saxophone_16 grt_solostring_16
grt_stringsiv_16 grt_oboehorn_16 grt_voxhumana_s_16 grt_voxhumana_m_16
grt_tubamirabilis_8 grt_posthorn_8 grt_brasstrumpet_8 grt_frenchtrumpet_8
grt_trumpetd_8 grt_tubahorn_8 grt_opendiapason_8 grt_horndiapason_8
grt_tibiaclausa_s_8 grt_tibiaclausa_m_8 grt_clarinet_8 grt_krumet_8
grt_kinura_8 grt_orchoboe_8 grt_musette_8 grt_saxophone_8
grt_orchstrings_8 grt_solostring_8 grt_violdorch_8 grt_salicional_8
grt_frenchhorn_8 grt_oboehorn_8 grt_spitzflute_8 grt_quintadena_8
grt_lieblichflute_8 grt_concertflute_8 grt_voxhumana_s_8 grt_voxhumana_m_8
grt_dulciana_8 grt_tibiaclausa_m_513 grt_opendiapason_4 grt_tibiaclausa_s_4
grt_tibiaclausa_m_4 grt_solostring_4 grt_violdorch_4 grt_salicional_4
grt_lieblichflute_4 grt_concertflute_4 grt_voxhumana_s_4 grt_dulcet_4
grt_tibiaclausa_m_315 grt_tibiaclausa_m_223 grt_twelfthflute_223

c12n1

grt_tibiaclausa_s_2

c12n2

grt_tibiaclausa_m_2 grt_viol_2 grt_concertflute_2 grt_tibiaclausa_s_135
grt_tibiaclausa_s_1 grt_piano_16 grt_piano_8 grt_harp_sub
grt_xylophone_sub grt_chrysoglott_sub grt_glockenspiel grt_suboctave_16
grt_unison_off_8 grt_octave_4 grt_solo_2_grt_16 grt_solo_2_grt_8
grt_solo_2_grtpizz_8 grt_solo_2_grtmelody_8 sol_posthorn_16 sol_tubamirabilis_8
sol_posthorn_8 sol_brasstrumpet_8 sol_frenchtrumpet_8 sol_trumpetd_8
sol_tubahorn_8 sol_diaphone_8 sol_opendiapason_8 sol_tibiaclausa_s_8
sol_tibiaclausa_m_8 sol_clarinet_8 sol_krumet_8 sol_kinura_8
sol_orchoboe_8 sol_musette_8 sol_saxophone_8 sol_gambas_8
sol_stringsiv_8 sol_frenchhorn_8 sol_oboehorn_8 sol_quintadena_8
sol_voxhumana_s_8 sol_tibiaclausa_s_4 sol_tibiaclausa_m_4 sol_harmonicflute_4
sol_tibiaclausa_s_223 sol_tibiaclausa_s_2 sol_tibiaclausa_s_135 sol_tibiaclausa_s_113
sol_tibiaclausa_s_1 sol_piano_8 sol_harp_sub sol_vibraphone
sol_orchharp sol_chrysoglott_sub sol_xylophone sol_chrysoglott
sol_orchbell sol_chimes sol_suboctave_16 sol_unison_off_8
sol_octave_4 sol_superoctave_2 sol_seventeenth_135 grt_bourdon_16

c12n66

gen_cymbal gen_gong gen_reset gen_belltree
gen_birds gen_trainwhistle gen_noveltywhistle gen_ahooga
gen_siren gen_cymbalroll gen_toggle

c12n77

gen_percunexpressed gen_stringscelestes_off gen_generalcelestes_on gen_lieblichflute_off
gen_tibia_minor_on acc2t_tunedperc_to_acc2t acc2t_posthorn_8 acc2t_brasstrumpet_8
acc2t_trumpetd_8 acc2t_tubahorn_8 acc2t_diaphone_8 acc2t_tibiaclausa_s_8
acc2t_clarinet_8 acc2t_tibiaclausa_s_4 acc2t_piano_8 acc2t_harp_sub
acc2t_chrysoglott_sub acc2t_glockenspiel_octave acc2t_solo_to_acc2t acc2t_greatoctave_to_acc2t
acc2t_traps_to_acc2t grt2t_solosub_to_grt2t grt2t_solo_to_grt2t grt_sostenuto
grt_great_to_solo grt_greatoctave_to_solo ped_bassdrum ped_cymbal
ped_brushcymbal ped_jazzcymbal ped_fingercymbal ped_triangle
acc_snaredrum acc_rimshot acc_cymbal acc_brushcymbal
acc_jazzcymbal acc_openhihats acc_tomtom acc_cowbell
acc_castanets acc_tambourine acc_woodblock trems_main
trems_solo trems_tibia trems_clarinet trems_strings
trems_tubah_trumd trems_brasstrumpet trems_tubamirabilis

c12c17

transpose

c13n1

trems_vibes_chrysoglott

c13n2

gen_6 gen_7 gen_8 gen_9 gen_10 great_pp great_p great_mf great_f great_ff
great_1 great_2 great_3 great_4 great_5 great_6 great_7 great_8 great_9 great_10 great_11 great_12 great_13
greathwcancel15 great_cancel

c13n29
        gen_1 gen_2 gen_3 gen_4 gen_5 acc_pp acc_p acc_m acc_f acc_ff

c13n42
        set_button gen_11 gen_12 gen_13 gen_14 gen_15 solo_pp solo_p solo_mf solo_f solo_ff
trems_on trems_off

c13n55
        acc_3 acc_4 acc_5 acc_6 acc_7 acc_8 acc_9 acc_10 acc_11 acc_12 gen_cancel solo_1 solo_2 solo_3 solo_4
solo_5 solo_6 solo_7 solo_8 solo_9 solo_10 solo_11 solo_12 solo_13 solo_14 solo_cancel acc_13 accomp_cancel

c13n83
        acc_frenchhorn_8 acc_maracas acc_sandblock ped_stringbass_8
        ped_tibiakinura_8 ped_timpani ped_timpani_reit ped_bassdrum_roll
c13n91
        ped_templeblock gen_percreit sol_lieblichflute_4 sol_strings_4
        sol_voxes_4 sol_lieblichflute_223 sol_lieblichflute_2 sol_voxdolce_8
c13n99
        sol_sleighbells gen_string_to_flauto gen_swellmaster gen_airnoise
        gen_dampers gen_pianosustain owen_jones aux_ls3_7

*midi_div_out (1) ped c1n36 '8'
*midi_div_out (1) solo c4n36 '8'
*midi_div_out (1) grt c3n36 '8'
*midi_div_out (1) acc c2n36 '8'
*midi_div_out (1) acc2nd c5n36 '8'
*midi_div_out (1) grt2nd c6n36 '8'

;******************************
;   INC_DEC
;******************************

*increment_decrement memory gen_memoryplus gen_memoryminus 0 23 *wrap

*increment_decrement transpose gen_transposeplus gen_transposeminus -5 6 *wrap

;xxxxxxxxxxxxxxxxxxxxxxxxxx
;   COMBINATION ACTION
;xxxxxxxxxxxxxxxxxxxxxxxxxx

*combination_action set_button map_button 24 memory

} ; End of computer definition

; adjust mag time pulse.

*mag_pulse_time 200

*midi_reset gen_cancel

;internal couplers no tabs
*coupler (1) solo to solo 0
*coupler (1) grt to grt 0
*coupler (1) grt2nd to grt2nd   0
*coupler (1) acc to acc 0
*coupler (1) acc2nd to acc2nd   0
*coupler (1) ped to ped 0

; couplers
*coupler (acc_solo_to_accomp) solo to acc 0
*coupler (sol_superoctave_2) solo to solo 24
*coupler (sol_seventeenth_135) solo to solo 28

*coupler (grt_solo_2_grt_16)   solo to grt -12
*coupler (grt_solo_2_grt_8)   solo to grt 0
*coupler (grt2t_solosub_to_grt2t) solo to grt2nd 0
*coupler (grt2t_solo_to_grt2t) solo to grt2nd -12
*coupler (ped_solo_to_pedal) solo to ped 0
*coupler (ped_great_to_pedal) grt to ped 0
*coupler (ped_accomp_to_pedal) acc to ped 0
*melody_coupler (grt_solo_2_grtmelody_8) solo to grt 0

;internal

*transpose   transpose

*stop (sol_orchbell) solo orchbells '8'
*stop (grt_glockenspiel) grt orchbells   '8'
*end