
THE SNORE

I. Vox Humana 8'

II. Piccolo 2'

(Twelfth $2 \frac{2}{3}$)

Tremolo

A most effective imitation of a person snoring can be produced on any organ having the above named stops, which if used with discretion will unfailingly draw considerable laughter from the average theatre audience.

A short upward and downward chromatic run of three or four notes in the lower octave of Manual I (Vox Humana 8') produces the effect.

i. e.



Play very legato, opening and closing the Swell Pedal so as to accent the held note.

Immediately after the snore effect, play the following measure on the Piccolo 2' thus imitating the whistle or wheeze usually supposed to follow a snore.



Play legato and not too rapidly. By combining the Twelfth $2 \frac{2}{3}$ ' with the Piccolo 2', a better whistling effect can be produced.

If the trick is to be repeated several times, it is best to avoid monotony by playing alternately slightly higher and lower than written.
