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## ROOSTER CROW

Kinura 8'  
Vox Humana 8'  
Flute 8'  
Clarinet 8'  
Twelfth 2 2/3'

This amusing imitation is useful for rare instances only but is a great laugh provoker when employed in an appropriate scene. A close-up flash of the king of the barn-yard "doing his stuff", such as often occurs in scenes depicting dawn, is practically the only occasion for which it may be used.

A little experimenting with the following example will give the reader a good idea of the procedure of the trick and by playing a little lower or higher than written the range best suited to any particular instrument will soon be found.

i. e.



The stop combination given is most effective on many instruments but on small organs not having all of these registers fair results can be obtained by simply using the Kinura, Vox Humana and Flute. The Swell Pedal should be partly open and a quick further opening touch given on the third beat so as to produce the indicated sforzando.

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## PIG GRUNT

Vox Humana 8'  
Oboe 8'  
Tremolo "Off"

Another comic imitation which is most amusing when used discretely and only for close-ups which practically demand an effect of this sort. In this case, as in many of these animal imitations, it may be said that the ability to choose appropriate scenes for their use is more important than the imitations themselves.

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