

This effect is produced by simply clinching the hand and with an upward rolling motion striking several keys in the lower octave.

i. e.



Note the crescendo marks under each group of notes.

A soft Flute 8' may be used to give the necessary body of tone in the absence of an Oboe but on a small instrument where the Flute Stop is loudly voiced for use in lieu of a Tibia, the Vox Humana may be used alone with better effect, provided the theatre is also small.

CUCKOO

Tibia 8'
Twelfth 2 2/3

This little effect has various uses and is last but not least of the animal imitations. Opportunities for using it in imitating the Bird itself are rare but close-ups showing a Cuckoo-Clock striking the hour are quite frequent.

The trick consists in playing a broken minor third in the second octave above Middle C, striking the first note more or less short and detaching it from the second in non-legato fashion.

i. e.



It is important that the tremolo be "off".
