

This imitation can also be employed in a most humorous way for comic scenes in which one of the characters is being pointed out or ridiculed as being "nutty" or "cuckoo". For instance: The girls are giving a "nut" the "razz"; one of them touches her finger to her forehead with a significant glance at the "Boob". By making a slight pause in the music just before this occurrence and putting in a couple of Cuckoos, it will readily be seen that the situation can be made quite funny.

Little things like this will often cause more favorable comment among an audience than the brilliant playing of a difficult piece.

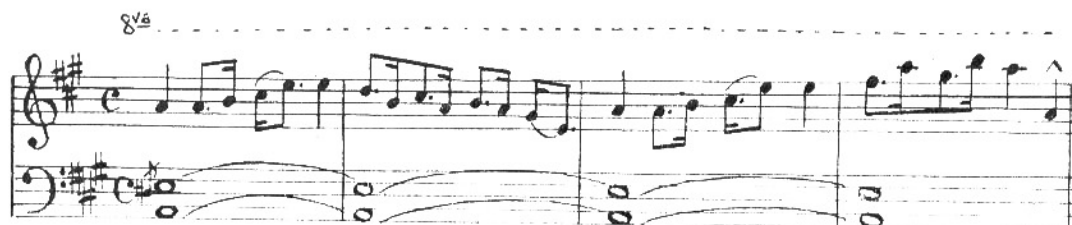
BAG PIPES

I. Oboe 8'	II. Oboe 8'
Vox Humana 8'	Clarinet 8'
Clarinet 8'	Vox Humana 8'
Open Diap. 8'	Flutes 8' & 4'
	Twelfth 2 2/3'
	Piccolo 2'

This imitation can be made very realistic on any unit organ having the above named stops and is most useful for accompanying Scotch marching scenes or for giving a tinge of atmosphere to any Scotch scene of a gay or animated character.

The drone bass, principal characteristic of the Bag-pipes is obtained by playing the tonic fifth (in the key of A this would be A and E) on manual I in the lower register. The key of A is most suitable and the most effective pitch for imitating the drone and whatever air is to be played should when possible be transposed to this key. Play the air in the upper register of manual II (one octave above the usual piano arrangements) and in case the range of the melody is so high that it sounds thin, add a 16' Flute or soft Bourdon to the combination.

The following strain is a good example of music suitable for imitating the Bag-pipes.



Other appropriate tunes are "The Campbells Are Coming", "Bonnie Doon", "Comin' Thro' the Rye" and "Larry O'Gaffe".