

18.

The above named stop-combination is for use with the Accordion Imitation only; the Harmonica or Mouth-Organ effect although performed in a similar manner is best obtained by using only two 4' thin scale string stops such as the Violin 4' and Viol Celest 4'. The Tremolo must be "off" in both cases.

TELEGRAPH-TYPEWRITER

Wood-Block

The imitation of the noise of a telegraph instrument or typewriter is a simple matter if the Traps division of the Organ is equipped with a Wood-block.

Clear the manual to be used of all other stops and strike the keys with a sharp staccato touch allowing the Wood-block action to strike only once to each beat (this in the case of a repeating action type of Wood-block only). Play a series of quarter and eighth notes without regard to any particular rhythm.

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Close the Swell Box entirely as the average Wood-block effect is too loud for an imitation of this sort. Use this imitation for close-up views of these instruments only or for situations in which they are the outstanding features. Such instances often occur in Railroad pictures and in pictures in which one of the characters is a stenographer.

Another useful effect produced by means of the Wood-block is the horse's-hoofs imitation. Although this is an old trick and practically needs no explanation as to how it is done, a suggestion for performing it in a more simple and more effective manner is not out of place. It is essential that the Wood-block action be of the repeating type, i. e. one that keeps on striking in rapid succession as long as a note is depressed. Hold a key down just long enough for the action to strike three times and immediately release it. Practice this until the knack of holding the note precisely the right
