

---

length of time and so that not two or four beats result but exactly three for each time the note is struck.

Example:



By practice this imitation can be very effectively used in combination with some Galop such as "Saddle Back", "The Ring Master", and "With the Wind", published by Walter Jacobs Inc. This makes a splendid accompaniment for Race Track scenes, etc. Careful use of the Swell Pedal in producing a gradual crescendo or decrescendo is essential for depicting approaching or receding steeds.

---

In conclusion it may be said that a few other imitations, though *possible* on some instruments, have not been described herein as they are of very little importance and usefulness and principally because they are not effective. A poor effect or imitation has no place in the accompaniment to any picture and will only bring a derisive response from the audience and make the organist a subject for just ridicule. Practically all of the imitations in this booklet, even the simplest, cannot be properly preformed without some practice and experimenting on the particular instrument at the disposal of the reader. This is true especially on a large instrument having a big variety of tonal resources to draw from. In many instances an effect can be somewhat, if not greatly improved by a slight change in registration.

---