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LAUGHTER

Vox Humana 8'  
Tibia 8' or  
St. Diap. 8'

Tremolo

The effect of a person or persons laughing will often literally "make" certain comedy scenes and it can be easily produced on most theatrical instruments.

Starting a little above Middle C, strike a "handful" of keys (all the notes between the interval of a fifth or sixth) in a crisp staccato manner with the flat of the right hand. Repeat from four to six times, striking a third or so higher each time.

i. e.



A slight crescendo with the Swell Pedal should be made simultaneously for the best result.

The difference between a man's and a woman's laughter can be readily made by playing a little lower or a little higher than we previously indicated.

A Flute 8' may be substituted for the Tibia or St. Diap. on a small instrument.

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YELL or SCREAM

Vox Humana 8'  
Tibia or St. Diap.  
Flutes 8' & 4'

Tremolo

In playing comedies this effect is well-nigh indispensable and is extremely easy to execute.

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