
R. R. TRAIN

Man. Snare Drum

Ped. Bass Drum

An imitation which can be made very realistic and is most useful. Scenes in which a train is shown either pulling out of or into a station are preferable for the use of this effect, although in short close-up flashes of a train in motion it may also be employed to advantage.

Clear the Pedal Organ and one manual of all stops but the Bass Drum (with out cymbal) and Snare Drum respectively and open or close the Swell Pedal according to the scene which is to be accompanied.

To imitate a train starting up, play the following measures, using a moderately staccato touch, allowing the Snare Drum to roll four or five times to each note in the first slow measures and only two or three as the tempo is accelerated:



For scenes in which the train is shown coming to a stop, the above would naturally be reversed, starting with the Snare Drum alone at a fast tempo and gradually decreasing the speed. Add the Pedal Bass Drum when the tempo has been sufficiently reduced as to permit it to be played precisely and evenly.
