
Short flashes of a train in motion may be effectively accompanied by using the Snare Drum alone.

i. e.



The accented beats in both examples may be so produced by holding these notes a trifle longer, thereby allowing the drum action to roll one or two beats more than in the unaccented notes.

It is advisable not to use any of the R. R. Train imitations for more than a short period for although most effective, they will soon pall on the listeners if overdone.

AEROPLANE

Snare Drum
Tuba 8'
(no tremolo)

An imitation which is equally useful in either Comedies or Dramtic Pictures and is most simple to perform.

The effect is produced by simply holding one of the notes in the lower octave after drawing the above named stops and making certain that the tremolo is "off".

i. e.



If the effect is needed for a short scene only, it is best to make a pause in whatever music is being played, allowing the Aeroplane imitation to stand out alone; in scenes of longer duration however, the most effective result is obtained by playing the imitation and appropriate descriptive music simultaneously. In this case a note discordant to the prevailing key should be used.

A slight crescendo or decrescendo should be made by use of the Swell Pedal for scenes showing an approaching or receding Plane.
