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Any 7th diminished chord struck in the upper register will produce the effect.

i. e.



A slight crescendo with the Swell Pedal as indicated will help to make the imitation more realistic.

The above named stop combination is suitable but any combination of Diapason and Flute tones may be used. The tremolo should be "off".

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POLICEMAN'S Or Other SHRILL WHISTLE

Flute 4'  
Twelfth 2 2/3'  
Piccolo 2'

This imitation is less useful than the Steam Whistle effect inasmuch as there are fewer scenes in which there may be occasion to use it.

Use the 7th diminished chord as in the previous imitation but in a slightly higher register.

i. e.



Note that only the flute tones 4' 2 2/3' and 2' pitch are employed in the stop combination.

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