
PRIZE-FIGHT GONG

Chimes

Any picture dealing with the Prize-fight Ring almost invariably shows a flash of the Gong ringing out the start and finish of each round and this effect must be "caught" by the organist at a seconds notice.

The use of one single Chime for this effect is very unsatisfactory, it being more mindful of the solemn tones from a Cathedral tower than of the noisy clang of the Ring Gong.

The 7th diminished chord, as in the Whistle imitations but in a medium register, is most effective.

i. e.



Play the chord in a sharp precise manner so as to assure all notes being struck together. The Swell Box should be wide open.

DOG BARK

Open Diapason 8'
Flute 8'

The success or failure of this trick, aside from the fact that more than the ordinary amount of practice is necessary to acquire the knack of performing it, depends on the organ. On the rapid electric action, heavy wind pressure instruments usually found in theatres nowadays, a really good "bark" can be produced but poor results must be expected from a slow action or light wind pressure.
