

9.

With the flat of the right hand, strike, or rather "slap" all the keys between the interval of a sixth or seventh, in a fairly low register (middle C should be approximately the center note). In making the attack, which must be sharp and precise, hold the hand at a slant so as to strike the upper notes slightly in advance of the rest.

i. e.



The release of the keys should be as sharp and precise as the attack, care being taken to release them all simultaneously.

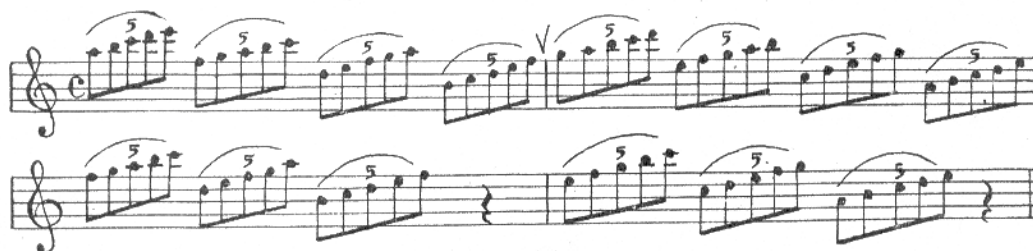
As previously stated, this trick will require a little more practice than others seemingly more complicated. The above example need not be adhered to note for note necessarily as the register in which the "bark" is most effective will vary slightly on different instruments.

DOG YELP

Open Diapason 8'
Flute 8'

In combination with the "Dog Bark" imitation previously explained, this trick can be made very effective and realistic, although with some screen situations it may also be successfully used alone.

The following measures will give the reader an approximate idea for producing the effect:



It is best to forget keyboard technique and instead of using the fingers in the ordinary manner, clinch the hand and strike the keys with a rolling motion as the notes should be well slurred and run into each other. Do not play too fast.
